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# NEWCITY CHICAGO

## NEWCITY'S GUIDE TO CHICAGO'S EVENTS

### JOHN ARNDT

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#### Saturdays

**Ends Saturday, March 17**

JOHN ARNDT, "Variations on Aphonia," multimedia. With visual artist John Arndt's latest work, he uses composer John Cage's "4'33'" as a template. The musician sits at the piano for the duration of the time not hitting the keys. The listener develops their own interpretation from the dearth of music or the lengthy silence. As with Cage and now Arndt's installation, it's what isn't being said. The word aphonia translates into "no voice." Arndt delves into an amalgam of mediums to communicate the loss of voice. He asks the question: "What is the form of absence?" and tries to answer it with objects such as a mangled piano lying on the gallery floor with audio playing over it. According to the press release, "Probing the viewer to observe empty space as art, Arndt shifts the attention from what is seen to what is not." In this sense, Arndt's work is never "seen" the same way twice. When the art is taken out of context, the viewer construes unique conclusions, thus, evoking unlimited freedom. (Garin Pirnia)

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