

rowlandcontemporary

John Arndt

Lives in Forest Park, IL

Education

M.F.A., University of Illinois at Chicago

Solo Exhibitions

- 2008 *NEXT Fair*, rowlandcontemporary, Chicago, IL
Italian for Travelers, rowlandcontemporary, Chicago, IL
- 2007 *Variations on Aphonia*, rowlandcontemporary, Chicago, IL
Beverly Arts Center, Chicago, IL
- 2006 *Empire*, Gallery 400, Chicago, IL
- 2004 *Suitable*, Chicago, IL
- 2001 Lake Forest College, IL
- 1999 Warsaw Project Space, Cincinnati, OH
Ten in One Gallery, Chicago, IL
- 1996 Barat College Reicher Gallery, Lake Forest, IL
- 1995 Ten in One Gallery, Chicago, IL
- 1993 Ten in One Gallery, Chicago, IL
- 1990 Other Art Gallery, Ashland, OR
- 1989 Central Gallery, Ashland, OR

Selected Group Exhibitions

- 2007 *Open Video Project*, The Blue Room, Rome, IT
- 2004 *Infra-Thin*, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
- 2003 *Escape Vehicles*, Dupreau, Chicago, IL
- 2002 *The ArtCouncil Awards Show*, Gallery 312, Chicago, IL
Paper Products, Evanston Art Center, IL
Organic Forms/Synthetic Materials, Moreau Art Galleries, St. Mary's College,
Notre Dame, IN
In The Material World, Evanston Art Center, IL
- 2000 *Face Off*, Betty Rymer Gallery, the School of the Art Institute, Chicago
First Works, Columbia College Art Gallery, Chicago, IL
Blink, NIU Gallery, Chicago, IL
- 1999 *San Miguel Arts Project*, Gallery 400, Chicago, IL
Otherville, Illinois State University, Normal, IL
- 1998 *Concerning Truth*, Gallery 400, Chicago, IL
The "A" Show, Ten in One Gallery, Chicago, IL
Sculpture in Chicago, The Next Generation, Gallery 400, Chicago, IL
The Harry Carey Show, Diverse Works, Houston, TX
- 1997 *Installation*, 7562LR, Oak Park, IL
Installation, San Miguel Center, Chicago, IL
The Art Exchange Show, Uncomfortable Spaces, New York, NY
Art Chicago, Chicago, IL
- 1996 *Evanston & Vicinity* (merit award), Evanston Art Center, IL
Flora 96, Chicago Botanic Garden, Glencoe, IL
- 1995 *16 Chicago Artists*, Cultural Center, Zalaegerszeg, Hungary
Arresting Images, Gallery 400, Chicago, IL
Radius, Radius Group, Chicago, IL
Gramercy International Contemporary Art Fair, New York, NY
- 1994 *The Uncomfortable Show*, Tough, Chicago, IL
Art 1994 Chicago: The New Pier Show, Uncomfortable Spaces, Chicago, IL
The Boys of Ten in One, Ten in One Gallery, Chicago, IL
- 1993 *Mapping: Coordinates* (Inigo Manglano-Ovalle curator), Columbia College Art
Gallery, Chicago, IL
- 1992 *Not Working in LA* (Jorge Pardo & Pae White curators), Nomadic Site,

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Pasadena, CA

Bibliography

Artner, Alan. *Examining Strangeness of Utah Desert*, (review), Chicago Tribune, 12/14/06, sec. 5, p.3.

Artner, Alan. *'Paper' exhibit breaks out into a new dimension*, Chicago Tribune, 3/21/02, sec. 5.

Artner, Alan. *Utilitarian forms a common bond in Art Center's "Material World"*, Chicago Tribune, 1/24/02, sec. 5, p.2.

Girson, Matthew. *An Essay About the Relationship Between Art and Life*, New Art Examiner, 11/00, p.30-35.

Charmello, Julie. *Blink: interventions in the salon*, (exhibition catalogue), Northern Illinois University, 1/00.

Camper, Fred. *Postmodern Pitfalls*, Chicago Reader, 1/15/99, sec.1 p.32.

Canthal, Sybille. *Concerning Truth*, (exhibition catalogue), 12/98.

Wiens, Ann. *on view: Chicago*, New Art Examiner, 4/98, p. 35-36.

Bulka, Michael. *Matthew Girson et al., C international contemporary art*, 5-8/98, p.47.

Camper, Fred. *Taking Aim at Weapons*, Chicago Reader, 9/15/95, sec. 1, p.34.

Killam, Brad. *Review*, Art Muscle, Jn/Jly/95, p.34.

Brunetti, John. *Review*, New Art Examiner, 4/95, p. 35-36.

Wiesen, Barbara. project collaborator for, Whitewalls, No.33 & 34.

McCracken, David. *Of What Use?* Chicago Tribune, 5/13/94, sec. 7, p. 63.

McCracken, David. *Arndt and McKible Take New Tacks*, Chicago Tribune, 3/19/93, sec. 7, p. 70.

Selected Collections

John D. and Catherine T. MacArthur Foundation

Grants

- 2006 Nominated for a Richard H. Driehaus Foundation Individual Artist Award
- 2002 Artadia, Grant to Individual Artists
- 1995 Illinois Arts Council Special Assistance Grant
CAAP Grant, Chicago Department of Cultural Affairs & Illinois Arts Council
Access Program,

Residencies

- 2006 Center for Land Use Interpretation, Wendover, UT