

## Susan Black

Lives and works in London, UK

### Education

1996 Skowhegan School of Painting and Sculpture, Skowhegan, ME

### Solo Exhibitions

2004 *Here and There*, Peres Projects, Los Angeles CA

2002 *I Will Take You There*, Bellwether Gallery, Williamsburg, NY  
*Flat*, Peres Projects, Los Angeles, CA

2001 Project Room, P.S. 1 Contemporary Art Center, Long Island City, NY

1996 Casey Kaplan Gallery, Greene Street, New York, NY

### Selected Group Exhibitions

2009 LAX Projects, Los Angeles, CA

2007 Museo de Arte Contemporanea de Vigo, Marco Museum, Vigo, Spain

2004 TV Metropolis, Television Espanola (Broadcast), Madrid, Spain

An Tuireann Arts Center, Isle of Skye

8th Videomedija Festival, The Museum of Voivodina, Novi Sad, Serbia

DRIFT, touring various U.K. venues; starting at Edinburgh Int'l Film Festival

Madrid Cultural Center, La Casa Encendida, Madrid, Spain

2003 *The rules everyone will follow from this day forth*, Peres Projects,  
Los Angeles, CA

*Mechanical American*, Display Gallery, Prague

*Altered Spaces*, Cheekwood Museum of Art, Nashville, TN

*Homeland*, Corcoran Museum, Washington, DC

2002 *The End of the Rainbow*, Bellwether Gallery, Williamsburg, NY

Group Video Exhibition, National Contemporary Art Center, Nizhny Novgorod,

Ekatrinberg and Kalingrad, Russia, travelling to: Pro-Arte Institute,

St. Petersburg, Museum of Contemporary Art, Kalingrad, Russia,

Videodom Screening, Trans-Siberian Railroad

*The Whitney Biennial*, The Whitney Museum of American Art, New York, NY

*Inquita Imagen*, Museo de Arte y Diseno Contemporaneo, Costa Rica

*VideoMiami*, Miami, FL

*KunstBunker*, Nuernberg, Germany, 04/2002

2001 *VideoBus*, Art Basel/Liste, travelling to Berlin, Madrid

*All American*, Bellwether Gallery, Brooklyn, NY

*Video BBQ*, The Bass Museum, Miami, FL

*Bildarchive*, Kunst-Werke, Berlin, Germany

*New Video*, Art in General, New York, NY

2000 *Seventh Havana Biennial*, Havana, Cuba

*Meat Market*, 14th Street, Chelsea, NY

*Next to Fishcorner Corp*, 214-224 Canal Street, New York, NY

*Worldwide Video Festival*, Amsterdam Planetarium, Netherlands

*Two Friends and So On*, Andrew Kreps Gallery, New York, NY

*Block Party*, Bellwether Gallery, Brooklyn, NY

*Landscapers*, Bellwether Gallery, Brooklyn, NY

1998 *A Skowhegan Decade*, David Beitzel Gallery, New York, NY

*Then and Now*, Lisson Gallery, London, U.K.

*May 17 1998*, Cornish Estate, Cold Springs, NY

1997 Santa Fe Institute of American Indian Arts, Santa Fe, NM

1996 *B&W*, Hovel, Leonard Street, New York, NY

1995 *Legacies: Contemporary Native American Women Artists*, College of  
New Rochelle, Castle Gallery, NY

*Artists in the Marketplace*, The Bronx Museum of the Arts, Bronx, NY

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- 1994 *Volume I, Book Art by Native Artists*, American Indian Community House Gallery, New York, NY, travelling to American Indian Contemporary Arts Center, San Francisco, CA, Hallwalls Contemporary Arts Center, Buffalo, NY
- 1994 *Contemporary Native American Art*, Rotunda Gallery, Montclair, NJ  
*Roots*, American Indian Community House Gallery, New York, NY

## Public Art

- 1998 *Overnight Success*, London, UK

## Bibliography

- O'Sullivan, Michael. Homeland, *The Washington Post*, 10 January, 2003  
Ken Johnson, Ken. I Will Take You There, *The New York Times*, 8 November, 2002  
The Sundance Channel. The Whitney Biennial, *24 Frame News*, 5 April, 2002  
Cotter, Holland. All American, *The New York Times*, 3 August, 2001  
Gilman-Sevcik, Frantiska and Tim. PS1 Special Projects, *Flash Art*, March-April 2001  
Zimmer, William. Light and Heat from American Indian Women, *The New York Times*, 24 September, 1995

## Awards

- 1995 Art Matters, Fellowship recipient