

rowlandcontemporary

Brian Collier

Lives and works in Bloomington, IL

Education

- 2007 MFA, University of Illinois at Urbana-Champaign
- 1993 BFA, State University of New York at Buffalo

Solo Exhibitions

- 2007 *Very Small Objects: The Topeka*, Kansas Collection, Alice C. Sebatini Gallery, Topeka, KS
- 2006 *Teach the Starlings*, The Catherine G. Murphy Gallery, The College of St. Catherine, St. Paul, MN
- 2005 *The Collier Classification System*, Stevenson Union Gallery, Southern Oregon University, Ashland, OR
- 2004 *I'll Have a Starling*, The Cloyde Snook Gallery, Adams State College, Alamosa, CO
Very Small Objects: A New System of Classification, CSPA Gallery, Legion Arts, Cedar Rapids, IA
- 2003 *Earth and Water*, Artemisia Gallery, Chicago, IL
- 2001 *Two Projects*, CEPA Gallery (Center for Exploratory and Perceptual Art), Buffalo, NY
Rock Collecting Project, Galería Raúl Martínez, Cuban Book Institute, Palacio del Segundo Cabo, Havana, Cuba

Selected Exhibitions

- 2007 *Say It Isn't So*, Curated by Peter Friese, Guido Boulboulle, Susanne Witzgall, Neues Museum Weserburg Bremen, Bremen, Germany
Weather Report, Curated by Lucy Lippard, Boulder Museum of Contemporary Art, Boulder, CO
Collected, OPENSOURCE Art, Champaign, IL
- 2006 *Back to Nature*, Contemporary Art Center, North Adams, MA
EARTH, Herndon Gallery, Antioch College, Yellow Springs, OH
- 2005 *Mind in Matter: Constructions of the Built Environment*, OPENSOURCE Art, Champaign, IL
Elements of Scale, Washington University, St. Louis, MO
Collier, Eichron, Picard, The Green Lantern, Around the Coyote Fall Festival, Chicago, IL
The Bird Show, Artist Invitational, California State University Fullerton, Grand Central Art Center, Santa Ana, CA
Huge Detail (Two person show), McLean County Art Center, Bloomington, IL
- 2004 *Lucky Thirteen*, Cedarhurst Center for the Arts, Mt. Vernon, IL
International Environmental Art Exhibition, Hartman Center Art Gallery, Bradley University, Peoria, IL
- 2003 *Art of the Encyclopedic*, Curated by Paul Vanouse, Carnegie Art Center, Towanda, NY
- 2002 *Ejercicios/Laboratories* (Three person show), Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- 2001 *Artists Defend the Environment*, Curated by Troy West and Claudia Flynn, Hera Gallery, Wakefield, RI
- 2000 *Blockbuster*, Hallwalls Contemporary Art Center, Buffalo, NY
- 1999 *Small Works Exhibition*, Leftbank Gallery, L.L.C., Salt Lake City, UT
Mixed Media, Period Gallery, Omaha, NE
- 1998 *Grand Opening Show*, Peepshow Gallery, Buffalo, NY
- 1994 *39th Annual Long Island Artists' Exhibition*, Heckshire Museum, Huntington, NY

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Selected Bibliography

Obremski, Bonnie, *Birds of a Feather Talk Together*, The Berkshire Eagle, June 25, 2006, Section B, 1 & 5.

Arney, Steve, *Brian Collier: Probing the Overlooked*, The Pantagraph, Features, October 10, 2004.

Gallagher, Kristin, *Worlds of Information: Art of the Encyclopedic*, Afterimage, July/August 2003. 13.

Camper, Fred, *Time in a Bottle*, Chicago Reader, March 21, 2003. Section one, 20 & 23.

Huntington, Richard, *Know It All*, The Buffalo News, "Gusto," March 21, 2003.

Obscure and Compulsive at the Carnegie, Artvoice, March 13, 2003.

Gallagher, Kristin, *Two Projects*, Art Papers Magazine, May/June 2002. 44.

Rodriguez, Bill, *Artists Make a Stand for the Environment*, The Providence Phoenix, September 17, 2001.

Grants and Awards

2003-2004 Special Assistance Grant, Illinois Arts Council

2003 Individual Artist Grant, City of Bloomington Cultural District, Bloomington, IL

2001 Winner, Sixth Annual Emerging Artists Competition

Center for Exploratory and Perceptual Art (CEPA), Buffalo, NY

New York Foundation for the Arts Special Opportunity Stipend

Given in cooperation with the Arts Council in Buffalo and Erie County

Nominee, Dedalus Foundation MFA Fellowship, University of Illinois at

Urbana/Champaign School of Art & Design