

rowlandcontemporary

Kasarian Dane

Lives and works in Canton, NY

Education

- 1998 MFA, The School of the Art Institute of Chicago, Chicago, IL
- 1995 BFA, University of Minnesota, Minneapolis, MN

Solo Exhibitions

- 2007 *Kasarian Dane: Paintings I*, Electro Lift Artworks, Minneapolis, MN
Kasarian Dane: Paintings II, Richard F. Brush Gallery, St. Lawrence University, Canton, NY
- 2006 *co:lor*, rowlandcontemporary, Chicago, IL
- 2005 *Kasarian Dane: Untitled Paintings*, Sarah Bowen Gallery, Brooklyn, NY
- 2003 *Color/Love/Color*, Wright Museum of Art, Beloit College, Beloit, WI
- 2001 *Taming the Infinite*, NML Gallery, Cardinal Stritch University, Milwaukee, WI
- 1995 *Declaration/Dissolution*, Famine Chorus Gallery, Minneapolis, MN

Selected Exhibitions

- 2006 *Moreover: Practicing Representation + Abstraction*, Curated by Michelle Grabner, The Beverly Arts Center, Chicago, IL
Art Chicago 2006, with Devening Projects, Chicago, IL
Draw-Drawing 2, Gallery 32, London Biennale 2006, London, England
Projects and Editions, with Devening Projects, Chicago, IL
- 2005 *Nova Young Art Fair*, with Devening Projects, Chicago, IL
Untitled Paintings, New York Campus Center for Art & Media Studies of Bethel College, New York, NY
- 2004 *Draw-Drawing*, Gallery 32, London Biennale 2004, London, England
Chicago, Chicago, Chicago, Raid Projects, Los Angeles, CA
- 2003 *The Funnel*, Urban Institute of Contemporary Art, Grand Rapids, MI
- 2002 *Loaded*, Midway Contemporary Art, Minneapolis, MN
Small Works, New York University, New York, NY
- 2001 *The Stray Show*, Alternative Spaces Art Fair, 1465 W. Hubbard, Chicago, IL
- 2000 *Electraslip Knife*, Chicago, IL
Biennial, Minnesota Museum of American Art, St. Paul, MN
Small Works, New York University, New York, NY
- 1999 *AREA: Luke Batten, Kasarian Dane, Jan Estep*, Gallery 312, Chicago, IL
- 1998 *Hit and Run: Kasarian Dane, Shuko Wada, Oli Watt*, Tough Gallery, Chicago, IL
- 1997 *ABA Show: Javier Cambre, Kasarian Dane, Carrie Gundersdorf*, Chicago, IL

Awards

- 2004 Calvin Research Fellowship, Calvin College
- 2000 Juror Award, Small Works, New York University, New York, NY
Critics Link Grant, Center for Art Criticism, Minneapolis, MN
- 1999 Community Arts Assistance Program Grant, Chicago, IL

Selected Reviews

Gail Philbin, "Art on the Street: Abstract View of Division Avenue Intrigues Calvin Art Professor", Grand Rapids Press, Sunday, August 18, 2004

"Recommend: Selection of essential exhibits throughout the international art world", New Art Examiner, May/June, 2002

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James Auer, "Here's an Introduction to Madison's Overture", [Milwaukee Journal Sentinel](#), March 6, 2002

James Auer, "Taming the Infinite", [Milwaukee Journal Sentinel](#), August 1, 2001

"Recommend: Selection of essential exhibits in Chicago and throughout the international art world", [New Art Examiner](#), October, 1999