

rowlandcontemporary

Tom Denlinger

Lives and works in Chicago, IL

Education

- 1982 MFA, School of the Art Institute of Chicago, Chicago, IL
1978 BA, California State University, Hayward, CA

Solo Exhibitions

- 2008 rowlandcontemporary, Chicago, IL
NEXT Fair, rowlandcontemporary, Chicago, IL
Chiese di San Samuele, Venice, Italy
La Luna e Falò, Cesare Pavese Fondazione, San Stephano Belbo, Italy
Imperfect Recall, Chicago Academy of Sciences Notebaert Nature Museum, Chicago, IL
- 2001 *Waterworks: Castelli di Fiori, Castelli d'Acqua*, Installation, Watertown City Gallery, Chicago, IL
- 2000 Ten In One Gallery, New York, NY
- 1998 Ten In One Gallery, Chicago, IL
Uncomfortable Spaces, Frankfurt Art Fair, Frankfurt, Germany
- 1995 Ten In One Gallery, Chicago, IL

Selected Group Exhibitions & Performances

- 2008 *Kyoto In Ex*, Ghent, Belgium, video/sound collaboration with composer Gene Coleman
- 2007 *In Sede: Che Schatto!*, Department of Cultural Affairs, City of Turin, Italy
The Third Mind, "Memorials to Future Catastrophes", video/sound collaborative work, Brooklyn Lyceum, Brooklyn, NY
- 2006 *New Music Chicago: Sonic Impact*, Oct. 28-29, 2006, *Yago*, a video/sound collaboration with composer Gene Coleman, MCA, Chicago, IL
NIU Museum, DeKalb, IL; Sonnenschein Gallery, Lake Forest, IL
Location Uncertain, Second part of a two-part collaborative exhibition featuring four Chicago-based artists and five artists based in Berlin, Germany, Beacon Street Gallery, Chicago, IL
The Tempest, video projections, in collaboration with Eli Robb, for a production of, directed by Dennis Mae, The Garrick Players, Lake Forest College, Lake Forest, IL
- 2005 *Location Matters*, First part of a two-part collaborative exhibition with four Chicago-based artists and four artists based in Berlin, Germany, Mbassy Gallery, Berlin, Germany
Travel Documents, curated by Corey Postiglione, A&D Gallery, Columbia College, Chicago, IL
Kyoto In_Ex, Chicago Cultural Center, Chicago, IL, World Music Festival; Lake Forest College, Lake Forest, IL
- 2004 *Yago*, Renaissance Society, University of Chicago, Chicago, IL, Soundfield Festival of New Music; International Currents Gallery, John David Mooney Foundation, Chicago, IL
Photography, benefit exhibition, Renaissance Society, University of Chicago, Chicago, IL
Hyde Park Art Center, Chicago, IL: "Fine Words Butter No Cabbage," White Walls Anniversary Exhibition.
- 2003 *Transsonic Festival of New Music: Yago*, House of World Cultures, Berlin, Germany
- 2002 *Plenum*, Tom Blackman Associates, Chicago, IL
The ArtCouncil Awards Show, 2002, Gallery 312, Artadia Organization, Chicago, IL

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- 2001 *Sight, Site, Insight*, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL, curated by Karen Lebergott
- 2000 *Two-person show*, Barbara Von Stechow Gallery, Frankfurt, Germany
- 1999 Kohler Arts Center, Sheboygan, WI
- 1997 *Art Exchange*, Downtown Alliance for NY, New York, NY
Distractions, Tom Blackman Assoc., Chicago, IL
- 1996 Kunstlerhaus e.V., Hamburg, Germany
Clarity, Northern Illinois University, DeKalb, IL
Uncomfortable Spaces, ARCO, Madrid, Spain
- 1995 *Pure Hinterland*, Randolph Street Gallery, Chicago, IL
Pressed for Time, Shin Se Gae Gallery, Seoul, Korea
Residue, University Galleries, Illinois State University, Normal, IL
- 1994 *Know Your Poodle*, Beret International Gallery, Chicago, IL
The Boys of Ten In One, Ten In One Gallery, Chicago, IL
Location, Milwaukee Institute of Art and Design, Milwaukee, WI
Little Things, Art In General, New York, NY
- 1993 *In Flux*, Gallery 400, University of Illinois, Chicago, IL
The Landscape Show, Tom Blackman Associates, Chicago, IL
Tom Denlinger-Luke Dohner, Ten In One Gallery, Chicago, IL
Welcome, Your Cooperation is Appreciated, Deson-Saunders Gallery, Chicago, IL
- 1992 *The Landscape: Subject of Renewed Scrutiny*, Foster Gallery, University of Wisconsin, Eau Claire, WI
Address, Hyde Park Art Center, Chicago, IL
- 1991 *Divide and Multiply*, NAME Gallery, Chicago, IL
- 1988 *Movers and Shakers*, Depree Art Center, Hope College, Holland, MI
Reliable Machines, Hyde Park Art Center, Chicago, IL
- 1986 *Installations*, Randolph Street Gallery, Chicago, IL
- 1985 *Slant*, Link's Hall, Chicago, IL, set design, dance performance
Climate, Moming Dance & Arts Center, Chicago, IL, set design, dance performance
- 1984 *Alibi for Alibi*, Chicago Cultural Center, Chicago, IL, set design, dance performance
- 1983 Art Institute of Chicago, Chicago, IL: 80th Chicago and Vicinity Exhibition.
Alibi, Moming Dance and Arts Center, Chicago, IL, set design, dance performance
- 1977 Palo Alto Outdoor Sculpture Exhibition, Palo Alto, CA

Curator, Juror, Committee & Board Member

- 2004 De Paul University, Annual Student Exhibition, juror and guest speaker
- 2002 *Repo(session)*, Gallery 312, Chicago, IL
Digitalis, Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
Ordinary Icons, Gallery 312, Chicago, IL
- 1997-2005 Programming Committee, Gallery 312, Chicago, IL
- 2000 Project Advisory Panel, City of Chicago Public Art Program
- 1993-1996 Chairman, Exhibitions Committee, Hyde Park Art Center, Chicago, IL
- 1994 *Refried*, Hyde Park Art Center, Chicago, IL
- 1992-1994 Board Member, New Art Examiner, Chicago, IL
- 1992-1994 Board Member, Acme Artist's Co-op, Chicago, IL

Publications

- 2009 *The Exquisite Corpse: Collaboration, Creativity, and the World's Most Popular Parlor Game*, Kanta Kochar Lindgren, Davis Schneiderman, Tom Denlinger eds. Contains the essay *Exquisite Mori: Corpse and Contiguity*, by Tom Denlinger and Davis Schneiderman. University of Nebraska Press, Lincoln, NE.

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- 2007 Location Uncertain. Photographs by Tom Denlinger, Karen Lebergott and Karina Nimmerfall.
- 2005 "Memorials to Future Catastrophes," by Tom Denlinger, Davis Schneiderman, Notre Dame Review 19 (Summer/Winter), Notre Dame, IN
- 1992 Territorial By Design, limited edition offset book. School of the Art Institute of Chicago, Chicago, IL

Reviews & Catalogs

- 2007 La Repubblica, 17 November, "La Fotografia," Marina Paglieri
- 2007 In Sede: Che Scatto, catalog essay by Francesco Poli
- 2006 Location Uncertain, NIU Gallery, DeKalb, IL, exhibition catalog, with essay by Bertha Husband.
- 2005 Berliner Morgenpost, "Location Matters," Mbassy Gallery, Berlin, Germany.
- 2002 Catalog for The ArtCouncil Awards Show, Artadia Organization.
- 2001 New Art Examiner, April: "Tom Denlinger," John Brunetti.
- 2000 Tom Denlinger, exhibition catalog, with essay by Hamza Walker. Frankfurt Allgemeine, November 4: "Blauen Himmel über Chikago," Marc Peschko.
- 1998 Art In America, October: "Tom Denlinger," Susan Snodgrass.
- 1998 New Art Examiner, September: "Tom Denlinger," Ellen Steinberg.
- 1997 Chicago Tribune, May: "Distraction," Alan Artner.
- 1996 Szene (Hamburg, Germany), August: "Dunkles Lachen," Julia Mummenhof.
- 1995 New Art Examiner, December: "Tom Denlinger," Jason Greenberg. Art Papers, Nov.-Dec.: "Tom Denlinger," Jennifer L. Riddell.
- 1994 New Art Examiner, June: "Refried," Michael Bulka. Chicago Tribune, May 13: "Of What Use?," David McCracken. Hyde Park Herald, March 16: "Blurring the Lines Between Art and the Everyday," Cara Glatt.
- 1992 Crain's Chicago Business, Feb.10: "Address," Editor's Choice.
- 1991 Chicago Tribune, March 1: "Divide Delves into Serial and Atomistic Art," David McCracken.
- 1988 Chicago Tribune, April 22: "Gallery Scene," David McCracken.

Collections

- Museum of Contemporary Art, Chicago, IL
- MacArthur Foundation, Chicago, IL
- Art Frankfurt, Frankfurt, Germany
- JP Morgan Chase, New York, NY
- LaSalle Bank, Chicago, IL
- City of Chicago, Chicago, IL

Grants, Awards & Fellowships

- 2006 Junior Faculty Summer Research Grant, Lake Forest College, Lake Forest, IL,
- 2004 Junior Faculty Grant, Lake Forest College, Lake Forest, IL
- 2005 Japan Study Center, Earlham College
ACM, ACS, GLCAI, Tri-Consortial Global Partners Project, Moscow, Russia
- 2003 Individual Artist's Fellowship, Illinois Arts Council, Chicago, IL
- 2002 Midwest Instructional Technology Center, Ann Arbor, MI
Production and Implementation Grant for Exquisite Corpse Collaborative Project including Colorado, Monmouth and Lake Forest Colleges
- 2002 Individual Artist Fellowship, Artadia Foundation, New York, NY
Midwest Instructional Technology Center, Ann Arbor, MI
Express Lane Grant for development of Exquisite Corpse Collaborative Project including Colorado, Monmouth and Lake Forest Colleges.
- 1996 Visiting Artist, Kunstlerhaus e.V. Hamburg, Germany
- 1990 Individual Artist's Fellowship, Illinois Arts Council, Chicago, IL
- 1985 Individual Artist's Fellowship, Illinois Arts Council, Chicago, IL