

rowlandcontemporary

Matthew Girson

Lives and works in Oak Park, IL

Education

- 1992 MFA, University of Illinois at Chicago. Chicago, IL
- 1988 BFA, University of the Arts, Philadelphia, PA
Pennsylvania Certificate of Art Education, University of the Arts,
Philadelphia, PA

Solo Exhibitions

- 2008 NEXT Fair, rowlandcontemporary, Chicago, IL
- 2007 *The Pillow and the Painting*, rowlandcontemporary, Chicago, IL
The New Authentics: Artist of the Post-Jewish Generation, Spertus Museum,
Chicago, IL
- 2006 *...even in a room full of darkness*, Mary and Leigh Block Museum,
Northwestern University, Evanston, IL
Satellites and Scotomas, After and Above, Sonnenschein Gallery,
Lake Forest College
(blanc), The Suburban, Oak Park, IL
- 2002 *Gunpowder and Oil Paint*, Allen/Thomas Gallery, Neenah, WI
- 2001 *I Know I've Forgotten Something*, The Suburban, Oak Park, IL
- 2000 *New Drawings*, Zolla/Lieberman Gallery, Chicago, IL
- 1997 *More Squares: 2 Grids, 4 Abstract Paintings, 16 Landscapes*, Zolla/Lieberman
Gallery, Chicago, IL
- 1996 *If/Then: Four Paintings, a Lectern and a Book*, Chicago Cultural Center,
Chicago, IL
Not a Forest, Zolla/Lieberman Gallery, Chicago, IL
- 1994 *New Paintings: Landscapes and Objects*, Zolla/Lieberman Gallery, Chicago, IL

Group Exhibitions

- 2005 *Matthew Girson, Scott Short, Scott Stack*, Gahlberg Gallery, College of DuPage,
Glen Ellyn, IL
At the Limits of Representation, University of Texas, Dallas
Faculty Exhibit, DePaul University Art Gallery, Chicago, IL
- 2002 *Tasty Dog*, LAC Exhibition Space, Krems, Austria
Digitalis, Lake Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
Faculty Exhibit, DePaul University Art Gallery, Chicago, IL
- 2001 *Gallery Artists Exhibition*, Zolla/Lieberman Gallery, Chicago
- 2000 *A Broad View: Landscape Painting and Photography*, University Art Gallery,
Central Michigan University, Mt. Pleasant, MI
(Re)Position, Oak Park Art League, Oak Park, IL
Under the Influence, Zolla/Lieberman Gallery, Chicago, IL
- 1999 *SmallWorks*, Fassbender Gallery, Chicago, IL
Gallery Artists Exhibition, Zolla/Lieberman Gallery, Chicago, IL
Butter, Margin, Chicago, IL
- 1998 *Ceaseless*, Crown Center Gallery, Loyola University, Chicago, IL
Chicago Hip, Rocket Gallery, London, England
- 1997 *Gallery Artists Exhibition*, Zolla/Lieberman Gallery, Chicago, IL
An Installation Demanding Active Viewer Participation, Art 1997 Chicago,
Navy Pier, Chicago, IL
- 1996 *Gallery Artists Exhibition*, Zolla/Lieberman Gallery, Chicago, IL
15th Benefit Exhibition, N.A.M.E. Inc., Chicago, IL
- 1995 *Social Function*, Randolph Street Gallery, Chicago, IL
Small Paintings, Broad Shoulders. Kendall College of Art and Design,
Grand Rapids, MI (travelled)
Gallery Artists Exhibition, Zolla/Lieberman Gallery, Chicago, IL

rowlandcontemporary

- Burning Down the House*, Forest City Gallery, London, Ontario
1994 *A Passionate Perspective: Francis and June Speizer Collection of Art*,
Rockford Art Museum, Rockford, IL
The Bridge Show, Lannon Gallery, New York, NY
Amenities, Frederick Leyton Gallery, Milwaukee Institute of Art and Design,
Milwaukee, WI
1993 *Group Exhibition*, N.A.M.E. Inc., Chicago, IL
Chicago Curators Choose Chicago Artists, Zolla/Lieberman Gallery, Chicago, IL
1992 *Housewares on Level 6*, Randolph Street Gallery, Chicago, IL
Not Working in LA, Nomadic Site, Los Angeles, CA
Monody, Gallery 400, Chicago, IL
C.A.A. Exhibition, Gallery 2, Chicago, IL

Awards

- 2007 University Research Council Grant, DePaul University
2006 Project Completion Grant, Illinois Arts Council
University Research Council Grant, DePaul University
2004 Quality of Instruction Grant, DePaul University
2003 Artists Books, University Research Grant, DePaul University
Undergraduate Research Assistance Grant, for "fitter, happier: an exhibition
concerning technology", DePaul University Undergraduate Research
Assistance Grant, for "Operation Human Intelligence", DePaul University
1999 Faculty Enrichment Grant, The School of the Art Institute of Chicago,
Chicago, IL
1996 Community Arts Assistance Program Grant, Department of Cultural Affairs,
Chicago, IL
1993 Community Arts Assistance Program Grant, Department of Cultural Affairs,
Chicago, IL
1991 Union League Award, Chicago, IL
1988 Painting Department Award, University of the Arts, Philadelphia, PA

Affiliations & Other Projects

- 2006 Jury Panelist, Chicago Department of Cultural Affairs, CAAP Grants
2005-2006 Fellow, DePaul University Humanities Center
2005 Panelist, Situational Painting: Matthew Girson, Scott Short, Scott Stack,
Gahlberg Gallery, College of DuPage, Glen Ellyn, IL, June 15, 2005
Panelist, Artistic Responses to the Holocaust, International Association of
Genocide Scholars conference, Florida Atlantic University, Monday,
June 7, 2005
Juror, Loyola University, Department of Art, Annual Student Exhibit
2005-Present Member, International Association of Genocide Scholars
2004 Panelist, Generational Aesthetics: The Legacy of the Holocaust for Postwar Art
and Architecture, Lessons and Legacies, Brown University, November 5,
Curator, "fitter happier: an exhibition concerning technology", DePaul
University Gallery, Chicago
Panel Moderator, "fitter, happier", DePaul University Art Museum
2003 Curator, "Operation Human Intelligence" curated by the CIA, Hyde Park Art
Center, Chicago, (traveled to the Art Museum at the University of
Memphis)
1998-2005 Advisory Committee Member, Gallery 312, Chicago
2000 Curator, "Bad Directions," Gallery 312, Chicago
Curator, "Telesthesia and Amnesopia," Betty Rymer Gallery, The School of the
Art Institute of Chicago
Panel Moderator. "Telesthesia and Amnesopia.," The School of the Art
Institute of Chicago
1999-2001 First Year Program Curriculum Committee Member. The School of the
Art Institute of Chicago

rowlandcontemporary

- 1998 Panelist. "New Audiences in Chicago," The Arts Club of Chicago
CAA Conference Panelist. "Representational Painting Today," Toronto, CA
Co-Curator. "Concerning Truth," Gallery 400, Chicago, IL; TBA Exhibition
Space, Chicago, IL; Gallery 1926, Chicago, IL
Exhibitions and Events Committee Member. The School of the Art
Institute of Chicago
- 1997-1998 Founder, Curator, Director, Driver. 7562LR, Chicago, IL
Exhibition Committee Member, Randolph Street Gallery, Chicago, IL

Publications

- 2004 "I Collude Therefore I Am," Catalogue Essay for "The New Collusion," Chicago
Cultural Center
- 2003 "Mysterious Clarity and Vague Elegance", Catalogue Essay for "Dan Devening
and Richard Rezac", Kunstverein Recklinghausen, Germany. (Translated
in German)
"Special Report 2079C" Catalogue Essay for "Operation Human Intelligence",
Contemporary Arts Council, 2003.
- 2001 "Alan Cohen at the Block Museum, Northwestern University," New Art
Examiner, November/December, 2001.
"Karen Liebergott at the Chicago Cultural Center," New Art Examiner, April,
2001.
- 2000 "Capricious at Best: An Essay about the Relationship between Art and Life in
Two Parts," New Art Examiner, November 2000, pp. 30-35.
"An Argument for Abstract Painting: Paintings of Rebecca Shore and Anoka
Faruquee," Exhibition Catalogue Essay, Gahlberg Gallery, College of
DuPage, Glen Ellyn, IL.
- 1999 "Kaddish by Christian Boltanski," New Art Examiner, March 1999, p. 64.
"Brennan McGaffey at TBA Exhibition Space," New Art Examiner, September
1999, p. 51.

Bibliography

- 2007 Snodgrass, Susan, *Matthew Girson at Sonnenschein Gallery, Lake Forest
College, Art in America*, No. 1, January 2007.
- 2006 Loerzel, Robert. *Oak Park Artist Turns Space Into Camera, The Oak Leaves*,
Wednesday, November 8, 2006.
Steeves, H. Peter. *Matthew Girson's Gone Missing*, Exhibition Catalogue
Essay.
- 2005 Molon, Dominic. *Situational Painting*, Gahlberg Gallery, College of DuPage
(Exhibition Catalogue Essay).
- 2003 Holub, Barbara. *Musterbuch für ein Gewinnendes Leben (Ideal Living for a
Winning Life)*, Triton Verlag, Vienna, 2003.
- 2002 Apel, Dora. *Memory Effects: The holocaust and the art of Secondary
Witnessing*, Rutgers, 2002.
- 2000 Brunetti, John. *Matthew Girson at Zolla/Lieberman Gallery, New Art
Examiner*, July/August 2000, pp. 38-39.
Camper, Fred. *Drawing by Matthew Girson, Chicago Reader*, April 7, 2000,
Vol. 29 #27.
- 1999 Snodgrass, Susan (7562LR). *Report from Chicago: Staying Alive, Art in
America*, April 1999, p.85.
Purcell, Greg (7562LR). *Ceaseless, New Art Examiner*, February 1999,
pp.52-53.
- 1998 Herbert, Martin (7562LR). *Chicago Hip, Time Out London*, Issue #1478,
December 16, 1998, p.69.
Bulka, Michael (7562LR). *Matthew Girson, et al., C-Magazine*, May-August 1998,
p.47.
Hixson, Kathryn (7562LR). *Art 1998 Chicago, New Art Examiner*, July/August
1998, p. 72.

rowlandcontemporary

- Holub, Barbara (7562LR). *Ein Maler Als Galerist Im Pick Up Truck*, O.K.:Orstbezug: Konstruktion Ooder Prozess? (pub. Centrum fur Gegenwartskunst), pp. 108-109.
- Murphy, Mary (7562LR). *Alternative Art Spaces in Chicago*, Dialogue, May/June 1998, pp. 29-31.
- Wiens, Ann (7562LR). *Off the Walls*, New City, May 4, 1998, pp. 11-12.
- Wiens, Ann (7562LR). *On View: Chicago; Alternative Exhibition Sites/Non-Sites*, New Art Examiner, May 1998, pp. 42-43.
- 1997 Frank, Nicholas (7562LR). *CAR, Jenny Perlin, Artlies*, Fall 1997, pp.51-52.
- Hughes, Gordon. *In Graven Images*, New Art Examiner, April 1997, pp.26-29.
- 1996 Artner, Alan. *Girson's Directness Draws Viewers In*, The Chicago Tribune, Thursday, July 18, 1996, Sec. 5, p.2.
- Artner, Alan. *Superimposed Form Transcends Time, Associations*, The Chicago Tribune, Thursday, January 25, 1996, p. 9C.
- Hawkins, Margaret. *Evil is the Watchword in Separate Exhibitions*, Chicago Sun-Times, Friday, January 19, 1996, p. 42.
- 1995 Hixson, Kathryn. *Matthew Girson at Zolla/Lieberman Gallery*, FlashArt, January 1995, p.85.
- Holg, Garrett. *Matthew Girson at Zolla/Lieberman Gallery*, ARTnews, January 1995, Volume 94, Number 1, pp. 167 -169.
- Yood, James. *Matthew Girson at Zolla/Lieberman Gallery*, Artforum, January 1995, pp. 90-91.
- 1994 Killam, Brad. *Chicago Roundup*, Art Muscle, December/January, 1995, Volume 9, Edition 2, p.35.
- Staff. New Yorker, September 19, 1994, p. 28.
- 1993 Bulka, Michael. *Chicago Curators Choose Chicago Artists*, Dialogue, November/December 1993, p.71.
- Grisham, Esther. *Chicago Curators Choose Chicago Artists*, New Art Examiner, October 1993, pp.44-45.
- Lautman, Victoria. *Artistic License*, WBEZ 91.5fm, Chicago, July 16, 1995.
- McCracken, David. *Local Artists Shine in Summer Experiment*, The Chicago Tribune, July 23, 1993.