

# rowlandcontemporary

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## Kelly Kaczynski

Lives and works in Chicago, IL

### Education

- 2003 MFA, Milton Avery Graduate School for the Arts, Bard College,  
Annandale-On-Hudson, NY  
1995 BA, The Evergreen State College. Olympia, WA

### Selected Solo Exhibitions

- 2006 *Scene from 'Olympus Manger'*, University at Buffalo Art Gallery, Buffalo, NY  
2005 *Air is air and thing is thing*, Triple Candie, New York, NY  
2003 *Just Before Speaking: of Mountains*, Essex Art Center, Lawrence, MA  
2000 *Minotaur's Maze*, Public Art Installation at the Boston Public Library,  
Boston, MA  
1999 *Spill: Sculpture and Installation*, Bromfield Gallery, Boston, MA  
1995 *Making Residue: Sculpture and Installation*, The Evergreen State College,  
Olympia, WA.

### Selected Group Exhibitions

- 2006 *Malleable Practices*, Curated by Sanford Biggers; Ohio State University,  
Marion, OH  
*Drive of Eyes*, A joint exhibition with Todd Mattei; rowlandcontemporary,  
Chicago, IL  
2005 *Drawn Out*, Gallery 400, University of Illinois at Chicago, Chicago, IL  
2004 *Inverted World*, Artspace, New Haven, CT  
*Past Presence: Contemporary Reflections on the Main Line*, Public Art  
Exhibition including artists Bob Braine, Mark Dion, and Nari Ward;  
Curator, Denise Markonish; Main Line Art Center, Lower Merion  
Township, PA  
2003 *Sacred Waterways*, Public Art Installation, Interfaith Center, New York, NY  
*Plastic Gardens*, Cristinerosé/Josée Bienvenu Gallery, New York, NY  
*Site Specifics '03*, Islip Art Museum, Carriage House, Islip, NY  
*Universal Builders Supply Masters*, Bard College Exhibition Center,  
Red Hook, NY  
2002 *A (long) Freedom*, Public Art Installation in collaboration with artist Scott  
Tiede; Vita Brevis; Institute of Contemporary Art and Boston National  
Historic Parks. Boston, MA  
*Boston Drawing Project*, Curator, James Hull; Bernard Toale Gallery,  
Boston, MA  
2001 *Pass; Translating Motion in Moakley Park*, Public Art Installation in collaboration  
with artist Scott Tiede. ParkArts, Boston Parks & Recreation. Joseph  
Moakley Park, South Boston, MA  
*The 2001 DeCordova Annual*, DeCordova Museum and Sculpture Park,  
Lincoln, MA  
2000 *Microwave, two*, Curator, Josée Bienvenu; 123 Watts Galler, New York, NY  
*Covering Ground In Big Sky Country*, A collaborative installation with artist  
Anita; Curator, Shelley Bancroft; Boston Center for the Arts, Cyclorama,  
Boston, MA  
1999 *The Ridiculous Sublime*, FPAC Gallery, Boston, MA  
1997, 1998 *Winding Down the Charles River*, Public Art Installation in collaboration  
with artists Scott Tiede and Mags Harries; Supported by Cambridge  
Arts Council, Cambridge, MA; Exhibited at The Science Museum,  
Boston, MA

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## Publications

- Peter Nesbit and Shelly Bancroft, "Kelly Kaczynski, Scene from 'Olympus Manger'", Catalog Essay, 2006
- Sarah Valdez, "Kelly Kaczynski at Triple Candie", *Art in America*, October, 2005
- Roberta Smith, "Making An Entrance At Any Age", *The New York Times*, May 6, 2005
- "Past Presence: Contemporary Reflections on the Main Line," Catalog with essay by Curator Denise Markonish including interviews with the artists. Main Line Art Center, 2004.
- Cate McQuaid, "Emerging Artists; Kelly Kaczynski Her Own Landscape," *Boston Globe* Calendar, March, 2002, p.10
- Roger Boyce, "DeCordova Museum/Lincoln; The 2001 DeCordova Annual," *Art New England*, Regional Reviews, Oct/Nov, 2001, pp. 39, p.40
- Cate McQuaid, "Creative juices flow at DeCordova exhibition," *The Boston Globe*, June 30, 2001
- Mary Sherman, "Boston Public Library/Boston; Kelly Kaczynski's Minotaur's Maze," *Art New England*, Regional Reviews, Oct/Nov, 2000, p.52
- Mary Sherman, "Cyclorama piece delights the eye," *Boston Herald*, September 10, 2000, p.46
- Joanne Silver, "BPL Exhibition is a-Maze-ing," *Boston Herald*, April 14, 2000, p.S9
- Christine Temin, "Walk this maze," *The Boston Globe*, Living Arts, April 12, 2000, p.F1,F6

## Awards

- 2000-02 Bard Fellowship Grant. Milton Avery Graduate School for the Arts, Bard College, Annandale-on-Hudson, NY
- 2000 Visible Republic Implementation Grant, New England Foundation for the Arts, Boston, MA
- 1999 Visible Republic Planning Grant, New England Foundation for the Arts, Boston, MA
- 1998 Somerville Arts Lottery Grant: Artist Fellowship, Somerville Arts Council and Massachusetts Cultural Council, Somerville, MA

## Lectures/Screenings

- 2006 Artist Lecture, Northwestern University. Evanston, IL  
Artist Lecture, *Olympus Manger; Accounts from a Landscape of Material, Space and Body*, University of Chicago. Chicago, IL
- 2005 Visiting Artist, Advanced Painting Critique, University of Illinois, School of Art and Architecture, Chicago, IL
- 2004 Artist Lecture, *Voices: Lecture Series*, Gallery 400, University of Illinois, Chicago, IL
- 2002 Visiting Artist, Senior Critique, Massachusetts College of Art, Boston, MA  
Artist Lecture, Bard College, Annandale-On-Hudson, NY  
Symposium Panelist, *Making Art in a Post 9/11 Environment: The Relationship of Art, Community, and Spirituality*, Interfaith Center of New York, New York, NY  
Walking Tour, *A (Long) Freedom*, ICA and Boston National Historic Park, Boston, MA
- 2001 Gallery Talk, *The 2001 DeCordova Annual: Untitled; Uncanny*, DeCordova Museum, Lincoln, MA
- 2000 Artist Talk at the BCA, *Covering Ground in Big Sky Country*, School of the Museum of Fine Arts, Post-Baccalaureate Students, Boston, MA