

Joan Linder

Lives and works in Brooklyn, NY

Education

- 1999 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1996 MFA, Columbia University, NYC
- 1993 BFA, Tufts University, Medford, MA
- 1988-90 Grinnell College, Grinnell, IA

Selected Solo and Two-Person Exhibitions

- 2005 Mixed Greens, New York City
- 2004 *Making Money out of Nothing, Running up Debt, Trusting in God*, Mixed Greens, New York City
- 2003 *Project Space*, Riva Gallery, New York City
White Room, White Columns Gallery, New York City
- 2002 *Grounded*, Church and Maple Gallery, Burlington, VT
- 2000 *118-60 Metropolitan Ave*, Katharina Rich Perlow Gallery, New York City
When? Now, Queens Museum of Art, Queens, NY
- 1999 *Corporate Art (sic)*, PS 122, New York City
Channel Surfing, Rudolph, Poissant Gallery, Houston, TX
- 1998 *Silent Pictures*, DeChiara Stewart Gallery, New York, NY
- 1997 *New Paintings*, Geoffrey Young Gallery, Great Barrington, MA

Selected Group Exhibitions

- 2005 *Erotic Drawing*, Diverse Works, Houston, TX
Erotic Drawing, Aldrich Museum, Ridgefield, CT
- 2004 *Desire Lines*, Fusebox Gallery, Washington DC
The Essence of Line, Concordia College, Bronxville, NY
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
Freehand, Marvelli Lab, Brooklyn, New York
Finesse, Catharine Clark Gallery, San Francisco, CA
Lower East Side Printshop: Shoshana Dentz, Joan Linder and Dannielle Tegeeder, Mixed Greens, New York City
Supersalon, Samson Projects, Boston, MA
Featured artist, Mixed Greens (mixedgreens.com), New York City since 2002
- 2003 *Drawn Page*, Aldrich Museum, Ridgefield, CT
ID_entity, NURTUREart, Brooklyn, NY
637 Running Feet: Black on White Wall Drawings by 14 Artists, Queens Museum, Queens, New York
Dreamy, ZieherSmith, New York City
Crossings: Artistic and Curatorial Practice, Chuchifritos, New York City
- 2002 *Brooklyn, New York*, Saito Tomayo Gallery, Tokyo
Modern Living, Minima Space, Philadelphia, PA
Modern Living, Paint Gallery, Brooklyn, NY
Kinda Figurative, HEREart, New York City
Low End Theory, curated by Amy Wilson, University of Arkansas. AK
Drawing, Bill Maynes Gallery, New York City
- 2001 *Traveling Scholars*, Museum of Fine Arts, Boston, MA
Superimposition, curated by David Hunt, Caren Golden Fine Art, New York City
Serial Number, curated by Lauren Ross, Gale Gates, Brooklyn, NY
Scank, Plus Ultra, Williamsburg, NY
Cartooning in Art, Rudolph Projects, Houston, TX
Chicken Show, curated by Sarah Wentworth, Boston Center for the Arts, Mills Gallery, Boston, MA
- 2000 *Private Worlds*, Art In General, New York, NY
Public Culture, Private Nature, Sommer Contemporary Art, Tel Aviv, Israel

rowlandcontemporary

- 1999 American Embassy In Chad, Art in Embassies, US Department of State
Outer Boroughs, White Columns, NYC
Size Matters, Gale Gates., Brooklyn, NY
Artist in the Market Place, Bronx Museum, Bronx, NY
Office, curated by Regine Basha, Staff USA Gallery, NYC
Paradise 8, Exit Art, New York, NY
Vanishing Points, Michael Gold Gallery, New York City
- 1998 *Hey You Never Know*, curated by Kenny Schacter, 534 LaGuardia Place, NYC
UnLtd, curated by Waqas Wajahat, Dumbo Arts Center, Brooklyn, NY
Selected Works, Rudolph Poissant Gallery, Houston, TX
Painting and Sculpture, curator - Laura Hoptman, Berkshire
- 1997 *Mega-Salon Portrait Show*, Jorgensen Gallery, New York City
Inside Out Art Fair, curator - Kenny Schacter, 32 Mercer, NYC
Tweakville, Catherine Clark Gallery, San Francisco, CA
New Works, Rudolph Poissant Gallery, Houston, TX
Showcase Exhibition, Alternative Museum, NYC
National 13, selected by Robert Storr, Texas Fine Arts Association, Austin TX
All The Things You Are, Geoffrey Young Gallery, Great Barrington, MA
- 1997 *People, Places, Things*, New York Studio School, NYC
Cereleum Embankments, Geoffrey Young Gallery, Great Barrington, MA
Small Works Exhibition, Schoharie County Arts Council, Cobleskill, NY
24 Degrees, curated by Kenny Schacter, 480 Broome Street, NYC
- 1994 *American Drawing Biennial IV*, Muscarelle Museum of Art, Williamsburg, VA

Publications

- Budick, Ariella, "Artist-sons Feature Mothers," *Newsday*, January 10, 2004
- Landi, Ann, "The Many Faces of Realism," *ARTnews*, June 2002
- Mora, Kimberly, "Restrain Yourself! Pornographic Imagery in Feminist Context," *NY Arts Magazine*, May 2002
- "Seven Days Vermont," *Pop Smear*, Volume April 22, 2002
- Wentworth, Sarah, *The Chicken Show*, exhibition catalogue, Boston Center for the Arts, Boston, MA, July, 2001
- Mulski, Susan, "The Chicken Show," *Art New England*, December/January 2002
- Cotter, Holland, "Art in Review: Scank," *New York Times*, June 1, 2001
- Wise, Suzanne, "Scank," wburg.com
- Silver, Joanne, "Traveling Scholars produce postcards from the edge," *Boston Herald*, March 23, 2001
- Temin, Christine, "Have awards, will travel," *Boston Globe*, March 17, 2001
- *Travelling Scholars*, exhibition catalogue, Museum of Fine Arts, Boston, MA, February, 2001
- Gluek, Grace, "Art in Review: Private Worlds," *New York Times*, June 30, 2000
- Iwasaki, Hitomi, *When? Now.*, brochure for exhibition at the Queens Museum of Art, May, 2000
- Paley, Maureen, "Technology and Art, Beyond Computers," *KQED FM*, January 26, 2000
- Bowlers, J, "Size Matters," *Review*, October 15, 1999
- *Artist in The Marketplace*, exhibition catalogue, Bronx Museum of The Arts
- Dumadze, Alexander, "New American Talent: The Thirteenth Exhibition," *Art Papers*, May/June 1999
- Venn, Beth, *New American Painting* catalogue, 1999
- Shuford, Tom, "University Exhibit Displays Work by New Artists," *Dallas Morning News*, Sept 28, 1999
- Bell, Mary, "Beauty Returns to Contemporary Art," *The South Advocate*,
- Lee, Lenox, & Stockbridge, MA, Sept 30, 1998
- Hoptman, Laura, *Painting and Sculpture*, Berkshire Museum, exhibition catalogue

rowlandcontemporary

- Hunt, David, *Tweakville*, Catherine Clark, Gallery, San Francisco, CA,
- exhibition catalogue
- Atchtor, Suzanne, "Paintings are in again at National Art Exhibition in Denton," *Star-Telegram*, Sept 21, 1997
- Storr, Robert, *New American Talent 13*, Texas Fine Art Association, exhibition catalogue, 1997

Awards

- 2003 Artist in Residence, University of Tennessee, Knoxville, TN
Art Omi International Artist Colony, Residency, Hudson, NY
- 2002 Yaddo, Fellowship, Saratoga Springs, NY
Lower East Side Printshop Special Editions Fellowship, NYC
- 2001 Pollack Krasner Foundation Grant, NYC
Rotunda Gallery/ Brooklyn Cable Access TV, Artist in Residence
- 1999 School of The Museum of Fine Arts, Alumnae Traveling Scholars Grant
Karl Hofer Gesellschaft, Guest Resident Artist, Berlin, Germany
Skowhegan School of Painting and Sculpture, Skowhegan, ME, Fellowship
- 1998 Bronx Museum, Artist in the Marketplace Seminar
- 1997 Texas Fine Art Association, Juror Merit Award, NAT 13
- 1997-1996 Virginia Center for the Creative Arts, Sweet Briar, VA, Fellowship
- 1994 Small Works Exhibition, Schoharie County Arts Council, Award Winner
- 1994-96 Columbia University, Merit Scholarship and Teaching Assistantship

Lectures/Screenings

- 2001 Queens Museum of Art, *Fully Human*, First Thursday 8/2/01
Maine College of Art, *The Business of Art*, Portland, ME
Museum of Fine Arts, Boston, Gallery Talk
Print Center, *Collecting Photography*, Philadelphia, PA
- 2000 Art In General, Panel Discussion, *The Figure*, moderated by Alexi Worth
- 1995 Long Island University, *Corporate Art Collecting*, Brooklyn, NY
- 1996 Mary Washington College, Fredricksburg, VA

Curator

- 1995-2001 Associate Curator, Philip Morris Co Inc., NYC
- 2000 *In Its Own Way*, Makor, NYC
- 1999 *Horizontal Vertigo*, Rudolph Poissant Gallery, Houston, TX
Vanishing Points, Michael Gold Gallery, NYC