

rowlandcontemporary

Todd Mattei

Lives and works in Chicago, IL

Education

- 2005 MFA, University of Illinois at Chicago, Chicago, IL
- 2002 Post-Bac Certificate, San Francisco Art Institute, CA
- 1997 BA, Duquesne University, Pittsburgh, PA

Selected Group Exhibitions

- 2006 *Project Room*, rowlandcontemporary, Chicago, IL
Coma 6, COMA, Chicago, IL
Drive of Eyes, rowlandcontemporary, Chicago, IL
Group Show, Publico Gallery, Cincinnati, OH
- 2005 NOVA Young Art Fair, Chicago, IL
An Evening of Videos about the War, Milwaukee Museum of Art, Milwaukee, WI
Moles not Molars 3. Various locations throughout Philadelphia, in association with Temple University, Philadelphia, PA
Chicago's Own, Curated by Silvia Malagrino; Chicago Filmmakers, Chicago, IL
MFA Thesis Show, Gallery 400, Chicago, IL
- 2004 Onion City Film Festival, Chicago Filmmakers, Chicago, IL
Formfit, MFA Group Show, University of Illinois at Chicago, Chicago, IL
- 2002 *Fabulous New Sounds*, Curated by Charles Boone; San Francisco Art Institute, San Francisco, CA
Third Street Inside/Out, SWELL Gallery, San Francisco, CA

Publications

- 2005 *It Used to Be Knobs and Machined and Now it's Numbers and Light*,
Writer/Performer with the band Sharks and Seals
- 1999-2004 *Live in Chicago, The Gap, In Rape Fantasy and Terror Sex We Trust*,
Friend/Enemy, Writer/Performer with the band Joan of Arc
- 2002 *Tide Pools*, co-written with Amina Cain, published in *The Journal of Experimental Fiction*