

## Heather McGill

Lives and works in Bloomfield Hills, MI and Santa Fe, NM

### Education

1984 MFA, San Francisco Art Institute, San Francisco, CA

### Selected Exhibitions

- 2008 *Considering Detroit*, Museum of Contemporary Art, Detroit, MI  
*NEXT Fair*, rowlandcontemporary, Chicago, IL  
*Flower Power: A Subversive Botanical*, The New Mexico Museum of Art, Santa Fe, NM  
*The Matter at Hand*, Memphis College of Art, Memphis, TN
- 2007 *Birds*, Dwight Hackett Projects, Santa Fe, NM  
*Pull My Daisy*, Miller/Block Gallery, Boston, MA  
*Cut*, Paul Kotula Projects, Ferndale, MI
- 2006 *Harmless Visual Stimulation*, Dwight Hackett Projects, Santa Fe, NM  
*Cutting*, Miller/Block Gallery, Boston, MA
- 2005 *Extreme Abstraction*, Albright-Knox Gallery, Buffalo, NY  
*Draw*, Dwight Hackett Projects, Santa Fe, NM  
*Heather McGill: Black Drawings*, Miller/Block Gallery, Boston, MA
- 2004 *About Painting*, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY  
*New Work*, Dwight Hackett Projects, Santa Fe, NM  
*10: A Ten Year Anniversary Exhibition*, Revolution, Ferndale, MI
- 2003 *Lines, Dots and Curlicues*, Miller/Block Gallery, Boston, MA  
*New Prints 2003/Summer*, International Print Center, New York, NY
- 2002 *Bounce!*, Revolution, Ferndale, MI  
*One-Person Exhibition*, Revolution, Ferndale, MI
- 2001 *Prototype: Invention & Design in the Work of Four Artists*, The Arts Center of the Capital Region, Troy, NY
- 2000 *On Paper III*, Revolution, Ferndale, MI  
*Particular Vision II*, Hill Gallery, Birmingham, MI
- 1999 *Wall Magnets*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Postopia*, Craft and Folk Art Museum, Los Angeles, CA
- 1998 *Invitational 1998*, Knoedler & Company, New York, NY  
*Painting Language*, L.A. Louver, Venice, CA  
*Memory*, TZ' Art & Company, New York, NY
- 1997 *Esthetics of Minimized Drag*, Detroit Institute of Art, Detroit, MI
- 1996 *Particular Vision*, Hill Gallery, Birmingham, MI
- 1995 *Intervention*, Detroit Institute of Arts, Detroit, MI  
*Natural Inclination*, Krasl Art Center, Saint Joseph, MI  
*Gallery Artists*, Hill Gallery, Birmingham, MI
- 1994 *Paper Doll / Social Template*, Organization Independent Artist, New York, NY  
*Kresge Art Museum*, East Lansing, MI  
*Popular Culture*, Hill Gallery, Birmingham, MI
- 1993 *Here's Looking at Me: Contemporary Self-Portraits*, Espace Lyonnais d'Art Contemporain, France; Serpentine Gallery, London; Palais des Beaux Arts, Brussels; Seville Museum, Seville, Spain  
*One-Person Exhibition*, Hill Gallery, Birmingham, MI  
*William Traver Gallery*, Seattle, WA
- 1992 *Fragile Ecologies: Artist's Interpretations and Solutions*, The Queens Museum of Art, Queens, NY; Whatcom Museum, Bellingham, WA; Madison Art Center, Madison, WI; San Jose Museum, San Jose, CA  
*A Siege in the Room*, Cranbrook Academy of Art, Bloomfield Hills, MI  
*Group Show*, Hill Gallery, Birmingham, MI

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- 1992 *Kunst kommt von Technik*, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Art From The Exploratorium*, Mole Antonelliana, Torino, Italy
- 1991 *Nine Plus One: New Work by Cranbrook's Artists-in-Residence*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
*Technorama*, Winterthur, Switzerland
- 1990 *Artists Respond to the Environment*, Palo Alto Cultural Center, Palo Alto, CA  
*PUBLIC ART: Models & Drawings*, San Francisco State University, San Francisco, CA
- 1989 *Untitled*, Exploration: City Site Phase II, San Francisco Arts Commission Gallery, San Francisco, CA  
*36 Trees*, Richmond Art Center, Richmond, CA  
*Condo, Public Sculpture in Marin*, Falkirk Cultural Center, San Rafael, CA
- 1988 *Art in Public Buildings*, California State University, Fresno, CA  
*ARS-Y-TECH-URA*, San Francisco Arts Commission Gallery, San Francisco, CA  
*The Garden Project*, Falkirk Cultural Center, San Rafael, CA  
*Isla de Umunnum (Island of the Hummingbirds)*, Elkhorn Slough National Estuarine Sanctuary, Collaboration with John Roloff, Moss Landing, CA, (1986-88)
- 1987 *Crow Canyon Garden/Sanctuary*, Crow Canyon Institute, San Ramon, CA
- 1986 *Three Floating Pieces for the Oakland Estuary*, Oakland, CA  
*Landscape: Unusual Vantages*, San Francisco Arts Commission Gallery, San Francisco, CA
- 1985 *Nature as a Metaphor*, The Annual: San Francisco Art Institute, San Francisco, CA  
*Crystal Spiral/Native House*, Interarts of Marin, Corte Madera, CA
- 1984 *Lite/Site/Projection*, San Francisco Arts Commission Gallery, San Francisco, CA  
*Four New Works*, The Exploratorium, San Francisco, CA

## Awards

- 1999 Louis Comfort Tiffany Biennial Award, 1999
- 1986 California Arts Council Grant / Art in Public Buildings Program, 1986
- 1985 Small Projects Award, Interarts, Marin County, California, 1985
- 1984 Ford Foundation Grant, 1984

## Bibliography / Publications

- McQuaid, Cate. "Balancing Artifice and Innocence," *The Boston Globe*, June 7, 2007
- Craig, Gerry. "Formal Magnetism," *Surface Design*, summer 2007, p.26-31
- Berkovitch, Ellen. Review, *Artforum*, September 2006, p. 381-382.
- Ross, Alex. "Heather McGill: Harmless Visual Stimulation," *THE Magazine*, August 2006, p. 71.
- Berkovitch, Ellen. "Out of Site," *Art + Auction*, June 2006, p. 92.
- McQuaid, Cate. "Marks of Distinction," *The Boston Globe*, February 9, 2006
- Hirsch, Faye. "Abstract Generations," *Art in America*, October 2005, p. 191.
- Laget, Mokha. "Heather McGill: New Work," *THE Magazine*, July 2004, p. 73.
- Craig, Gerry. "Chromatic Insurgency," *Sculpture*, Volume 22, No. 8, October 2003.
- Tysh, George. "Art That Bytes," *Metro Times*, January 29-February 4, 2003, p. 10-12.

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Wilson, Stephen. *Information Arts: Intersections of Art, Science, and Technology*. MIT Press, 2002, p. 253.

Tysh, George. "Cut From the Mold," *Metro Times*, March 20-26, 2002, p. 24.

Alsenas, Linas. "Designers on the Rise," *Interior Design*, No. 14, November 2001, p. 82-83.

Hough, Jessica. *Prototype: Invention & Design in the Work of Four Artists*, The Art Center for the Capital Region, Troy, New York, 2001. (essay)

Blinderman, Barry. *Wall Magnets*, Cranbrook Art Museum, November 1999. (essay)

Kingsley, April. "Perfection," *dART International*, Volume 2, No. 1, winter 1999.

Pagel, David. "Abstract Views," *Los Angeles Times*, August 28, 1998.

Popeson, Pamela. "Loading the Canon," *Cover*, Volume 12, No. 5, 1998.

Miro, Marsha. "Design as Discourse," *Casabella*, Volume 646, 1997, p. 38-47.

Carducci, Vincent. "On View," *The New Art Examiner*, January 1996.

Yau, John. *Storehouse of Virtual Reality*, 1995. (catalogue)

Brunon, Bernard P. *AUTOPORTRAITS Contemporains*, Espace Lyonnais d' Art Contemporain, January 1993. p. 92. (catalogue)

Farr, Sheila. "Good Medicine, Fragile Ecologies at the Whatcom Museum of History and Art," *Artweek*, Volume 24, No. 6, March 18, 1993.

Hackett, Regina. "The Art of Saving the Earth," *Seattle Times*, February 26, 1993.

Stark, Gail. "Earth Healing Arts," *The Berringham Herald*, March 3, 1993.

Nawrocki, Dennis. *Sculpture*, March - April 1993, p. 76-77.

Heartney, Eleanor. *ART News*, Volume 91, No. 10, December 1992, p. 122.

Miro, Marsha. "At Cranbrook: A Room of Her Own," *Detroit Free Press*, December 13, 1992.

Klemic, Mary. "A Room with a Point of View," *The Eccentric*, December 31, 1992.

Kimmelman, Michael. *The New York Times*, November 27, 1992.

Hess, Elizabeth. "A Gallery of Trash," *Village Voice*, October 6, 1992.

Matilsky, Barbara C. *Fragile Ecologies: Contemporary Artist's Interpretation and Solutions*, Rizzoli International Publications, 1992, p. 104-107.

*Multi Mediale 2*, Zentrum fur Kunst und Medientechnologie, Karlsruhe, Germany, 1991, p. 16-28.

Solnit, Rebecca. "Public Art Works: Bringing the Mountains to Mohammed," *Artweek*, September 9, 1989.

Thibeau, Alice. *San Francisco Magazine*, p. 104, June 1989.