

rowlandcontemporary

Carrie Moyer

Lives and works in Brooklyn, NY

Education

2001 M.F.A. Painting, Milton Avery Graduate School of the Arts, Bard College
1995 Skowhegan School of Painting and Sculpture
1990 M.A. Computer Graphic Design, New York Institute of Technology
1985 B.F.A. Painting, Pratt Institute

Solo and Two Person Exhibitions

2007 *The Stone Age*, CANADA, New York, NY
Black Gold, rowlandcontemporary, Chicago, IL
Black Sun, Hunt Gallery, Mary Baldwin College, Staunton, VA
2006 *Carrie Moyer and Diana Puntar*, Samson Projects, Boston, MA
2004 *Two Women: Carrie Moyer and Sheila Pepe*, Palm Beach ICA, Palm Beach, FL
Sister Resister, Diverseworks, Houston, TX
Façade Project, Triple Candie, New York, NY
2003 *Chromafesto*, CANADA, New York, NY
2002 *Hail Comrade!*, Debs & Co., New York, NY
The Bard Paintings, Gallery @ Green Street, Boston, MA
Meat Cloud, Debs & Co., New York, NY
Straight to Hell: 10 Years of Dyke Action Machine!
Yerba Buena Center for the Arts, San Francisco, CA
Diverseworks, Houston, TX
2000 *God's Army*, Debs & Co., New York, NY

Group Exhibitions

2007 *Shared Women*, Los Angeles Contemporary Exhibitions (LACE),
Los Angeles, CA. Curators: Eve Fowler, Emily Roysdon, A.L. Steiner
Affinities: Painting in Abstraction, Bard Center for Curatorial Studies,
Annandale-on-Hudson, NY. Curator: Kate McNamara
Absolute Abstraction, Judy Ann Goldman Fine Arts, Boston, MA
Hot and Cold: Abstract Prints from the Center Street Studio, Trustman Art
Gallery, Simmons College, Boston, MA
New Prints/Spring 2007, IPCNY/International Print Center New York,
New York, NY. Curator: James Sienna
Mother, May I?, Campbell Soady Gallery, the Lesbian and Gay Community
Center, New York, NY. Curator: Sheila Pepe
Fragments of Change, Ernst Rubenstein Gallery, the Educational Alliance,
New York, NY
2006 *Group Exhibition*, Marlborough Chelsea, New York, NY
Pa•per•ing, Deutsche Bank, New York, NY,
Curators: Sofia Hernandez Chong Cuy, Holly Block
When Artists Say We, Artists Space, New York, NY,
Curators: Andrea Geyer, Christian Rattemeyer
Ridykeulous, Participant, Inc., New York, NY,
Curators: Nicole Eisenman, A.L. Steiner
Do You Think I'm Disco? Longwood Art Gallery, Bronx, NY,
Curator: Edwin Ramoran
2005 *BAM Next Next Visual Art*, Brooklyn Academy of Music, Brooklyn, NY,
Curator: Dan Cameron
Around About Abstraction, Weatherspoon Art Museum, Greensboro, NC,
Curator: Ron Platt
New York's Finest, CANADA, New York, NY
2005 ev+a, Limerick, Ireland. Curator: Dan Cameron (catalog)
Dissent, SPACES, Cleveland, OH

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- USA, Hoy: Pintura y Escultura*, Galeria Marlborough, Madrid, Spain
Chelsea Group Exhibition, Marlborough Chelsea, New York, NY
2005 New Prints 2005/Winter, IPCNY/International Print Center New York, New York, NY
Twofold: Collaborations on Campus, Richard L. Nelson Gallery & Fine Arts Collection, Univ. of California, Davis, CA
- 2004 *Republican Like Me*, Parlour Projects, Brooklyn, NY
About Painting, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY. Curator: Ian Berry
LTTR Explosion, Art in General, New York, NY
Watch What We Say, Schroeder Romero, Brooklyn, NY
Cakewalk, Ambrosino Gallery, Miami, FL
Timeless/Timeliness, Aljira Contemporary Arts Center, Newark, NJ (catalog)
- 2003 *Ameri@an Dre@m: A Survey*, Ronald Feldman Fine Arts, New York, NY
Illegal Art: Freedom of Expression in the Corporate Age, CBGB's 313 Gallery, New York, NY; SFMOMA Artist Gallery, San Francisco, CA (traveling exhibition). Curator: Carrie McLaren
Adventures in Abstraction, Judy Ann Goldman Fine Art, Boston, MA
Art Against Apathy, Zmelt, Amsterdam, the Netherlands
- 2002 *Unjustified*, Apexart, New York, NY. Curator: Kerry James Marshall (catalog)
- 2001 *Artist-In-Residence Biennial*, Ewing Gallery, University of Tennessee, Knoxville, TN
Queer Commodity, Mount Saint Vincent University Art Gallery, Halifax, Nova Scotia
Raw Womyn, Athens Institute of Contemporary Art, Athens, GA
Stand Up Dick & Jane, Project Arts Centre, Dublin, Ireland. Curator: Alan Phelan
Smile, Here, New York, NY
Beyond the Center, Bard College, Red Hook, NY
MFA Thesis Exhibition, Milton Avery Graduate School of the Arts, Bard College, Red Hook, NY
- 2000 *The Hissing of Summer Lawns*, Debs & Co., New York, NY
The Biggest Games in Town, Künstlerwerkstatt Lothringer Strasse, Munich, Germany
The Color of Friendship, Shedhalle, Zürich, Switzerland
- 1999 *Free Coke*, Greene Naftali, New York, NY
Gender Trouble, Neuer Aachener Kunstverein, Aachen, Germany. Curators: Lutz Hieber, Gisela Theising
Close to You, Gallery @ Green Street, Boston, MA. Curator: Sheila Pepe
Size Matters, GALE Gates, Brooklyn, NY
Jahresgaben 1999, Neuer Aachener Kunstverein, Aachen, Germany. Curators: Susanne Titz, Wilhelm Schürmann
Zone of Risibility, Rotunda Gallery, Brooklyn, NY. Curator: Carrie Cooperider
- 1998 *Message To Pretty*, Threadwaxing Space, New York, NY. Curator: Lia Gangitano
Summer Show, Debs & Co., New York, NY
Freedom, Liberation and Change: Revisiting 1968, Longwood Arts Gallery, Bronx, NY. Curator: Betti-Sue Hertz
- 1997 *Vraiment: Féminisme et Art*, Le Magasin, Centre National D'Art Contemporain de Grenoble, France. Curator: Laura Cottingham
Revolution Girl-Style, Messepalast/Museumquartier, Vienna, Austria. Curators: Annette Baldauf, Katherina Weingartner
The 21st Annual National/International Studio Artists Exhibition, PS1/Institute for Contemporary Art, New York, NY
Hollywood Premiere, Hollywood Premiere Motel, Los Angeles, CA
Patriotism, The Lab, San Francisco, CA
- 1996 *Mixing Messages: Graphic Design in Contemporary Culture*, Cooper-Hewitt National Design Museum. Curator: Ellen Lupton

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- Gender, Fucked*, Center on Contemporary Art, Seattle, WA,
Curators: Harmony Hammond, Catherine Lord
- Portraiture*, White Columns, New York, NY, Curator: Paul Ha
- Counterculture: Alternative Information from the Underground Press to the Internet*, Exit Art/The First World, New York, NY,
Curators: Melissa Rachleff, Brian Wallis
- 1995 *In A Different Light*, University Art Museum, Berkeley, CA,
Curators: Nayland Blake, Lawrence Rinder, Amy Scholder
Printed at the Lower East Side Printshop: 30 Artists, La Mama Galleria,
New York, NY
- You Are Missing Plenty If You Don't Buy Here: Images of Consumerism in American Photography*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY. Curator: Rebecca Lawton
- Re-Configuring the Figure*, Creative Arts Workshop, New Haven, CT
- Copy-Art*, Oldenburg University, Oldenburg, Germany
- 1994 *Amendments*, Hallwalls, Buffalo, NY. Curator: Sara Kellner
- Becoming Visible: The Legacy of Stonewall*, New York Public Library, New York, NY
- No More Nice Girls*, ABC No Rio, New York, NY
- Paperworks: Prints From the Lower Eastside Printshop*, Rockland Community College, NY
- 1993 *SILENCE=DEATH*, Münchner Stadtmuseum, Munich and Hygiene-Museum, Dresden, Germany
- Kunst und AIDS*, International AIDS Conference, Berlin, Germany

Dyke Action Machine!

(Public Art Projects in Collaboration with photographer Sue Schaffner)

- 2003-4 *Run Bush Run. The Lesbians Are Coming*, 2004 Presidential Campaign button; 2,000 distributed nationally
- 2002 *S.U.V. = W.W.III*, 5,000-piece bumper-sticker campaign, Houston, TX
- 2001 *Gynadome*, website (www.gynadome.com), outdoor lightbox installation in San Francisco
- 2000 *Lesben-Heirat. Schwule-Heirat*, offset poster campaign wheatpasted in 5 subway stations, München, Germany
- 1999 *DAM! FAQ: DAM! Answers Frequently Asked Questions About Lesbians*, website (www.dykeactionmachine.com) and 5,000-piece offset poster campaign wheatpasted in New York City
- 1998 *Lesbian Americans: Don't Sell Out!* 5,000-piece offset poster campaign wheatpasted in New York City
- Meet the Muffiosi: We are Dyke Action Machine!* 2,000-piece direct-mail postcard campaign
- 1997 *Gay Marriage: You Might as Well Be Straight*, 5,000-piece offset poster campaign wheatpasted in New York City
- 1996 *D.A.M. S.C.U.M.*, 2,000 offset matchbooks and cards advertising an interactive phone-line, distributed nationally; artist page commissioned by Art Journal
- 1995 *The Girlie Network*, website
- 1994 *Straight To Hell: the Film*, 5,000-piece offset poster campaign wheatpasted in New York City
- 1993 *Do You Love The Dyke In Your Life?* 2,000-piece B/W offset poster campaign wheatpasted in New York City
- 1992 *Family Circle/Lesbian Family Values*, 500-piece Xerox campaign wheatpasted in New York City
- 1991 *The Gap Ads*, 200-piece Xerox campaign wheatpasted in New York City

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Dyke Action Machine! Television Projects

- 2000 *One DAM! Minute*, Monthly segment on The QFiles, produced by CityTV,
Toronto, Canada
- 1999 *Next: Dyke Action Machine!*, 9-minute feature produced by CityTV,
Toronto, Canada

Awards, Grants, and Honors

- 2004 Pennies from Heaven Grant, New York Community Trust
Special Editions Fellowship, Lower East Side Printshop
- 2003 BCAT/Rotunda Gallery Joint Multimedia Residency
- 2002 Aljira Emerge 2003, Professional Development Fellowship
Wattis Artist Residency, Yerba Buena Center for the Arts, San Francisco, CA
- 2001 Elaine de Kooning Memorial Fellowship, Bard College
New York State Council on the Arts, Independent Artist Grant
- 2000 Creative Capital Foundation Grant
Franklin Furnace The Future of the Present Grant
Amazon Autumn Grant
Open Meadows Grant
- 1999 Peter Norton Family Foundation Project Grant
Astraea National Lesbian Action Foundation Grant
- 1998 Art/Omi, International Artists' Residency, Ghent, New York
Puffin Foundation Grant
- 1996 National Studio Program at P.S.1/The Institute for Contemporary Art,
New York, NY
- 1994 Art Matters Fellowship
Keyholder Residency, Lower East Side Printshop, New York, NY

Bibliography

- Atkins, Robert, *Straight to Hell: 10 Years of Dyke Action Machine!*, (catalog essay),
2001
- Atkins, Robert, "Girls With Wheatpaste and Webspaces," [The Media Channel](#), May 2001
- Atkins, Robert, "Scene & Heard," [The Village Voice](#), July 1994
- Barliant, Claire, "Critics Picks: 'Do You Think I'm Disco'," [artforum.com](#), February 2006
- Barnett, Kari, "Summer Exhibition Opens at PBICA," [Lake Worth Forum](#), June 29, 2004
- Becker, Jochen, "Gegenöffentlichkeit hinter Glas," [Die Tageszeitung](#), June 26, 1999
- Becker, Jochen, "Unbehagen der Geschlechter," [Kunstforum International](#), September-
November, 1999
- Bischoff, Dan, "Aljira's Emerge 2003 Presents Amazing Examples of Technique," [The Sunday Star-Ledger](#), August 15, 2004
- Blake, Nayland, *Stand Up Dick and Jane*, (catalog essay) Project Arts Centre, Dublin,
Ireland, 2001
- Blake, Nayland, Lawrence Rinder, Amy Scholder, eds., *In A Different Light: Visual
Culture, Sexual Identity, Queer Practice*, City Lights, 1995
- Bryan-Wilson, Julia, "Review: Carrie Moyer," [Artforum](#), April 2007
- "Carrie Moyer," [The New Yorker](#), February 12, 2007
- Che, Cathay, "DAM! Sell in Distress," [Time Out New York](#), July 1998
- Clark, Emilie and Lytle Shaw, eds., [Shark](#), Issue 3, Winter, 2001
- Costello, Devon and Esme Wantanabe, "Ameri©an Dre@m," [NY Arts Magazine](#), March
24, 2003
- Cotter, Holland, "Innovators Burst Onstage One (Ka-pow!) at a Time," [The New York
Times](#), November 10, 2000
- Cotter, Holland, "Unjustified," [The New York Times](#), March 1, 2002
- Cotter, Holland, "Do You Think I'm Disco," [The New York Times](#), February 3, 2006
- Cvetkovich, Ann, "Fierce Pussies and Lesbian Avengers," [Feminist Consequences:
Theory for the New Century](#), Elisabeth Bronfen and Misha Kavka, eds., Columbia
University Press, 2001

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- Daderko, Dean, "A Mirrorball to Liberation," Gay City News, January 26 - February 1, 2006
- Deitcher, David, ed., A Question Of Equality: Gay Politics In America Since Stonewall, Scribners, 1995
- Delaney, Anngel, "For Art's Sake," The New York Blade, September 29, 2000
- Delaney, Anngel, "Radical Re-visionary," The New York Blade, September 8, 2000
- Dunne, Aiden, "Taking Art to the Edges of Life and Death," The Irish Times, July 4, 2001
- Feinstein, Roni, "Carrie Moyer and Sheila Pepe at the Palm Beach ICA," Art in America, December 2004
- Feinstein, Roni, "Exhibit Highlights 'Two Women' on Different Paths," South Florida Sun-Sentinel, August 11, 2004
- "Frauen & Gestaltung: Der Kleine Unterschied," Page, December 1999
- Fry, Naomi, "Critics Picks: Carrie Moyer," artforum.com, January 2007
- Genocchio, Benjamin, "Exploring the Effects of Disco's Beat," The New York Times, February 19, 2006
- Genocchio, Benjamin, "Young and Provacative, Time Is on Their Side," The New York Times, September 12, 2004
- Glanz, Alexandra, "Das gesammelte Unbehagen" Hannoversche Allgemeine Zeitung, May 26, 1999
- Greenfield, Beth, "Designs on You," Time Out New York, September 23-30, 2004
- Grubb, R.J., "Love, Peace & Work by Carrie Moyer" Baywindows, February 5, 2002
- Halden, Loann, "Art, Activism and Intimacy," TWN: The Weekly News, July 8, 2004
- Hammond, Harmony, Lesbian Art in America: A Contemporary History, Rizzoli, 2000
- Hannaham, James, "Best of the Net: Dyke TV..." The Village Voice, October 1996
- Harris, Elise, "Agit Pop," Out, July 1996
- Haynes, Esther, "They're Not Sisters," Jane, December 1999
- Holliday, Frank, "A Partnership of Ideals," Gay City News, August 5 - 11, 2004
- Hopkins, Randi, "Stealing Beauty: Fashion, Photography, and Painting," Boston Phoenix, January 5, 2002
- Ingram, Gordon Brent, "In Search of Queer Space on the Internet," Border/Lines, Fall 1996
- Joselit, David, "Exhibiting Gender," Art In America, January 1997
- Joy, Jenn, "Two Women: Carrie Moyer and Sheila Pepe," Contemporary, Issue 68, 2004
- Levi Strauss, David and Daniel Joseph Martinez, "Teaching After the End," Art Journal, Vol 64, no. 3, Fall 2005
- Levin, Kim, "Art Listings: Carrie Moyer," The Village Voice, January 1-7, 2003
- Levin, Kim, "Art Listings: Ameri©an Dre@m," The Village Voice, March 19-25, 2003
- Lippy, Tod, "Dial Tone," Print VI, 1996
- Loos, Tod, "Lesbian Poster Girls," The Advocate, December 22, 1998
- Lupton, Ellen, Mixing Messages: Graphic Design in Contemporary Culture, Abrams, 1996
- McCarthy, Joan E., "The Gallery @ Green Street: Close to You," Art New England, December/January 2000
- McQuaid, Cate, "Radiating Color," Boston Globe, February 23, 2006
- McQuaid, Cate, "Adventures in Abstraction' at Judy Goldman Fine Art," Boston Globe, June 13, 2003
- McQuaid, Cate, "Revolution, Utopia and Other '60s Dreamscapes," Boston Globe, January 26, 2002
- McQuiston, Liz, Graphic Agitation 2: Social and Political Graphics in the Digital Age, Phaidon Press, 2004
- McQuiston, Liz, Suffragettes to She-Devils: Women's Liberation and Beyond, Phaidon Press, 1997
- Miya-Jervis, Lisa, "Profile: Dyke Action Machine!," Bitch, Summer 1999
- Mueller, Stephen, "Lesbian Cubism," Gay City News, January 18, 2007
- Nahas, Dominique, "Carrie Moyer at Debs & Co.," Art in America, April 2001

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"News From the Loop: Dyke Action Machine...," Flash Art, Summer 1995
Osman, Jena and Juliana Spahr, eds., "Documentary," Chain #2, 1995
"Palm Beach Institute of Contemporary Art," Citylink, June 30 - July 6, 2004
Parcellin, Paul, "Art Around Town: Carrie Moyer," Retro-Rocket.com, February 2002
Rand, Erica, "Troubling Customs," New Art Examiner, Summer 1998
Reusch, Wera, "I want a dyke for president," Köln StadtRevue, July 1999
Ripo, Marisa, "Ridykeulous Gets Serious," NY Arts Magazine, July/August 2006
Robinson, Walter, "Weekend Update," ArtNet, January 22, 2007
Robinson, Walter, "Weekend Update," ArtNet, October 21, 2000
Ruane, Medb, "Outer Limits," Culture Ireland, The Sunday Times, July 15, 2001
Rubinstein, Raphael, "8 Painters: New Work," Art in America, November 2003
Schlesinger, Toni and Guy Trebay, "Alphabet City," The Village Voice, December 1998
Schorr, Collier, "Poster Girls," ArtForum, October 1994
Schwan, Gary, "Diverse Offerings of 'Two Women'," The Palm Beach Post, June 20, 2004
Schwan, Gary, "Body of Works Reflects Artist's Care for Their Craft," The Palm Beach Post, July 4, 2004
Shapiro, Carolyn, "Directed Action," High Performance, Summer 1995
Sheffield, Skip, "Two Women Artists, Three Small Deaths," Boca Raton/Delray Beach News, June 25 - July 1, 2004
Sherman, Mary, "Familiarity Breeds Content in Shows by Friends, Family," Boston Herald, October 10, 1999
Siffrin-Peters, Annette, "Vom Unbehagen der Geschlechter" Aachener Nachrichten, May 31, 1999
Simpson, Les, "Tripping Down Memory Lane," Time Out New York, October 12, 2000
Sjostrom, Jan, "Two-Woman Show Depicts Hands-On Art," Palm Beach Daily News, July 18-21, 2004
"Smile," The New Yorker, June 18 & 25, 2001
Smith, Roberta, "Carrie Moyer: The Stone Age, New Paintings," Weekend Section, The New York Times, February 2, 2007
Smith, Roberta, "New York's Finest," Weekend Section, Art Guide, The New York Times, February 11, 2005
Smith, Roberta, "Republican Like Me," Weekend Section, Art Guide, The New York Times, September 10, 2004
Smith, Roberta, "Caution: Angry Artists at Work," Weekend Section, The New York Times, August 27, 2004
Smyth, Cherry, Damn Fine Art by New Lesbian Artists, Cassell, 1996
Smyth, Cherry, "Review: Carrie Moyer and Diana Puntar," Modern Painters, May 2006
Straayer, Chris, Deviant Eyes, Deviant Bodies: Sexual Re-Orientations in Film and Video, Columbia University Press, 1996
Strong, Lester, "OUT 100: the Year's Most Intriguing Gay People," Out, December 2002
Teckel, Augustina, "D.A.M. Muffiosi," (Not Only) One, 2000
"The Second Annual New Prints Review," Art On Paper, Vol. 10, no. 2, November/December 2005
Tietenberg, Annette, "Überraschung in der Mittagspause," Frankfurter Allgemeine Zeitung, June 21, 1999
"Tom Johnson/Carrie Moyer," The New Yorker, January 12, 2004
Tompkins, Betty and Robert Witz, eds., Appearances, No. 23, Summer 1996
Turner, Elisa, "A Nuanced Past is Transformed into the Present," The Miami Herald, August 18, 2004
Turner, Kay, Dear Sappho: Lesbian Love Letters, Past and Present, Thames & Hudson, 1996
"Unbehagen der Geschlechter im Neuen Aachener Kunstverein," Kunst-Bulletin, N. 7-8, July/August 1999
Yablonsky, Linda, "Unjustified: Apex Art," Time Out New York, February 14-21, 2002
Yee, Ivette, "The Female Perspective," South Florida Sun-Sentinel, July 15, 2004

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Writing

- "Angelo Filomeno: Blood and Body Politic," Gay City News, November 20-26, 2003
- "Beverly McIver: Minstrels in a Painterly Mode," Gay City News, September 26 - October 2, 2003
- "Bruce Pearson: Glistening Slabs," Gay City News, September 22-28, 2005
- "Charline Von Heyl: Tweaking the Canon," Gay City News, October 23-29, 2003
- "Chris Martin: Aesthetic Scavenger Hunt," Gay City News, October 20-26, 2005
- "Do You Love the Dyke In Your Face: Lesbian Street Representation," Queers In Space, Gordon Brent Ingram, ed., Bay Press, 1997
- "Do You Love the Dyke In Your Face: Lesbian Street Representation," Lips, Tits, Hits, Power? Popkulture und Feminismus, Annette Baldauf, Katherina Weingartner, eds. Folio Verlag, Vienna, 1998
- "Dona Nelson," The Brooklyn Rail, October 2006
- "Edouard Prulhiere: Challenging Notions of Physicality," Gay City News, April 29 - May 5, 2004
- "Energy/Experimentation: Black Artists and Abstraction 1964-80," The Brooklyn Rail, June 2006
- "'Field of Color: Tantra Drawings from India' at the Drawing Center. Hindu etchings meant to enlighten," Gay City News, January 14-20, 2005
- "Glitter and Doom: German Portraits from the 1920s," The Brooklyn Rail, February 2006
- "'Hunch & Flail' at Artists Space. Not By Design," Gay City News, July 21-27, 2005
- "Irving Petlin," The Brooklyn Rail, May 2006
- "Jenny Dubnau: Discomfort Tells A Story," Gay City News, December 25, 2003 - January 1, 2004
- "Julian Opie: City Hall Park's Fodder," Gay City News, May 12-18, 2005
- "Karen Heagle: Luscious and Eccentric," Gay City News, March 2-8, 2006
- "Marc Handelman: Landscape Focused and Idealized," Gay City News, September 20 - October 6, 2004
- "Martha Rosler: Photographs That Show and Tell," Gay City News, December 9-14, 2004
- "Nancy Chunn: History Painting for the Fleeting News-Hungry Masses," Gay City News, October 13-19, 2004
- "Pat Steir: The Majesty of Paint," Gay City News, April 7-13, 2005
- "Pictures at an Exhibition: New Prints/Winter 2006," International Print Center New York, exhibition essay, January 2006
- "'Post-Modern' at Greene Naftali Gallery. Vital Look at Modernism's Wake," Gay City News, February 10-16, 2005
- "Shelburne Thurber: A Sofa Is Not Just a Sofa," Gay City News, April 1-7, 2004
- "Garry Neill Kennedy and Joanna Malinowska," The Brooklyn Rail, June 2006
- "Verne Dawson: Painting the Julian Calendar," Gay City News, November 11-17, 2004
- "Feminist Art: VIVA," Modern Painters, March 2007
- "'Wearing Propaganda' at the Bard Graduate Center for Studies in Decorative Arts. Propaganda Straight Up & Stylish," Gay City News, January 26 - February 1, 2006
- "William Pope L: Engaging a Discussion of Blackness," Gay City News, June 9-15, 2005

Curatorial Projects

- 2006 No Lemons, No Melons, David Krut Projects, New York, NY,
Co-curated with Sheila Pepe.
Exhibition, Lower East Side Printshop, New York, NY
- 2004 Republican Like Me, Parlour Projects, Brooklyn, NY. Co-curated with
Dean Daderko and Edwin Ramoran.

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Conferences

- 2007 College Art Association 95th Annual Conference, New York, NY
Panel: "Art Partners: The Erotics of Collaboration"
- 2004 College Art Association 92nd Annual Conference, Seattle, WA
Paper: "Dyke Action Machine!'s Instant Messaging: 'Branding' Lesbian Identity on the New York City Street"
Panel: "Temporary Transformations: Public Art as Social Action"
- 2001 7th International Performance Studies Conference, Universität Mainz, Mainz, Germany
Paper: "Straight to Hell: 10 Years of Dyke Action Machine!"
Symposium: "Performing Cyberfeminism — Traversing Cyberspace"
- 1998 Matrilineage: Feminist Art Conference, Syracuse University, Syracuse, NY
Artist Lecture
- 1996 Barnard Feminist Art History Conference, Barnard College, New York, NY
Paper: "Do You Love the Dyke in Your Face: Lesbian Street Representation"
- 1994 Design Pride: the First Lesbian and Gay Design Conference, Cooper Union, New York, NY
Paper: "Do You Love the Dyke in Your Face: Lesbian Street Representation"