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Sheila Pepe

Lives and works in Brooklyn, NY

Education

- 1995 MFA, School of the Museum of Fine Arts – Tufts University, Boston, MA
- 1994 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1984 Haystack Mountain School of Crafts, Deer Isle, ME (Blacksmithing)
- 1983 BFA, with Distinction, Massachusetts College of Art, Boston, MA (Ceramics)
- 1981 Bachelor of Art, Albertus Magnus College, New Haven, CT

Solos Exhibitions

- 2005 *Mind the Gap*, University Gallery, University of Massachusetts, Amherst, MA
Hot Lesbian Formalism, Sesnon Gallery, University of California, Santa Cruz, CA
Tunnel, Jersey City Museum, Jersey City, NJ. Tunnel (catalogue)
- 2004 *Two Women: Carrie Moyer and Sheila Pepe*, Palm Beach Institute of Contemporary Art, Lakewood, FL
Bridge and Tunnel, Susan Inglett Gallery, New York, NY
I Love New York, Bernard Toale Gallery, Boston, MA
- 2003 *From Delancy and Clinton*, Santa Barbara Contemporary Arts Forum, CA
Under the F & G, Hand Workshop Art Center, Richmond, VA
- 2002 Susan Inglett Gallery, New York, NY
Come Fly with Me, The Weatherspoon Art Museum, Greensboro, NC
High Hopes, The Clifford Gallery, Colgate University, Hamilton, NY
- 2000 *Shrink*, Zilkha Gallery, Wesleyan University, Middletown, CT
Josephine, Thread Waxing Space, New York, NY
- 1999 *R&D*, Judy Ann Goldman Fine Art, Boston, MA
Priming the Audience, The Bunting Institute, Radcliffe College, Cambridge, MA
Strings, Things and Pictures, The Mills Gallery at the Boston Center for the Arts, MA
jennjoy gallery, San Francisco, CA
- 1998 Susan Inglett Gallery, New York, NY
Pull, Provincetown Art Association and Museum, Provincetown, MA
- 1997 *Fix, Flex, Reflux*, Judy Ann Goldman Fine Art, Boston, MA
- 1996 *Part and Parcel*, Trustman Gallery, Simmons College, Boston, MA
Exquisite Corpse for One: The Many Betweens, Mobius, Boston, MA
- 1994 *Work from the Doppelganger Series*, 88Room, Allston, MA

Selected Group Exhibitions

- 2005 *Decelerate*, Kemper Museum of Contemporary Art, Kansas City, KS
New Prints 2005/Winter, International Print Center New York, NY, NY
Crossing Disciplines: Drawing, Schaffler Gallery, Pratt Institute, Brooklyn, NY
Everyday Objects, Sun Valley Center for the Arts, Ketchum, ID
- 2004 *Compound Interest*, Collaborative Concepts, Beacon, NY
NeoQueer, CoCA, Seattle, WA
VideoMUTE, The Judi Rotenberg Gallery Annex, Boston, MA
The Armory Show, with Susan Inglett Gallery, New York, NY
- 2003 *Project Spaces*, Artists Space, New York, NY,
curated by Lauri Firstenberg and Jenn Joy
Manic, D.U.M.B.O. Art Center, Brooklyn, NY, curated by Nancy Doll
The Armory Show, with Susan Inglett Gallery, New York, NY
- 2002 *Brooklyn Next Next Visual Art*, Brooklyn Academy of Music, Brooklyn, NY,
curated by Dan Cameron
The Photogenic, Institute of Contemporary Art, Philadelphia, PA,
curated by Ingrid Schafner
Grotto, Jessica Murray Projects, Brooklyn, NY
Flat/ Not Flat, Judy Goldman Fine Art, Boston, MA

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- 2001 *Verging on Real*, Wave Hill, Bronx, NY, curated by Jennifer McGregor
The Energy Inside, Faulconer Gallery, Grinnell College, Grinnell, IA,
curated by Dan Strong
Susan Inglett Gallery, New York, NY
- 2000 *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY
The End, Exit Art/ The First World, New York, NY
Group Show, Brent Sikkema Gallery, New York, NY
- 1999 *Arrested Ambition*, Apex Art, New York, NY, curated by Gregory Williams
Traveling Scholars 1998, Museum of Fine Arts, Boston, MA. Museum School
Frontline, The Boston Athenaeum, Boston, MA
Compliments, The Educational Alliance, New York, NY
- 1998 *Art on Paper*, The Weatherspoon Art Museum, Greensboro, NC
Drawing the Question, Dorsky Gallery, New York, NY,
curated by Jennifer Gross and Susan Harris
Elbowroom, Tredje Saret, Stockholm, Sweden,
curated by Maria Friberg and Monica Larsen Dennis
Chaos, Control, Chaos, Control. You Like? You Like, Elias Fine Art, Boston, MA,
curated by Annette Lemieux.
- 1997 *Drawing and Painting*, Wooster Gardens, New York, NY
Gothic, Institute of Contemporary Art, Boston, MA,
curated by Christoph Grunenberg
Grammercy International Contemporary Art Fair with
Judy Ann Goldman Fine Art, NY, NY
Hollywood Premiere: Just for the Night, Hollywood Premiere Motel,
Los Angeles, CA
- 1996 *The Lois Foster Exhibition of Boston Area Artists, Part Two*, Rose Art Museum,
Waltham, MA
Integer, Woodstock Center for Photography, Woodstock, NY,
curated by Lia Gangitano
Fictions, Galleria Guido Carbone, Turino, Italy, curated by Marcella Beccaria
Between Desire and Dementia, Salon 75, Brooklyn, NY
Fuzzy Logi, a screening, Institute of Contemporary Art, Boston, MA
Pet Paintings, Bernard Toale Gallery, Boston, MA
Hippie, 88Room, Allston, MA, curated by Andrew Guthrie
- 1995 *Way Cool*, Exit Art/ The First World, New York, NY
Fake I.D., 88Room, Allston MA, curated by Lia Gangitano
Angels, Barbara Krakow Gallery /Howard Yezersky Gallery, Boston MA
Art Should Rock, VideoSpace at Landsdowne Theatre, Boston, MA

Awards

- 2004 Lower East Side Printshop Publishing Residency, New York, NY.
Rhode Island School of Design Professional Development Grant.
- 2001 The Louis Comfort Tiffany Foundation Award.
- 1999 ART/ OMI International Art Residence, Ghent, NY.
- 1998-99 Mary Ingraham Bunting Fellowship at Radcliffe College.
- 1998 School of the Museum of Fine Arts Traveling Scholarship.
- 1997 Provincetown Art Association and Museum National Annual Award,
Juror: Milena Kalinovska.
- 1994 Geraldine R. Dodge & Ann and Graham Gund Fellowships, Skowhegan School
of Painting and Sculpture.
- 1984 Scholarship Recipient, Haystack Mountain School of Crafts, Deer Isle, ME.

Selected Bibliography (Catalogues/Books)

- Bancroft, Shelly, ed., *Strings Things and Pictures*, Mills Gallery/BCA, Boston, 1999
Barkan, Hope and Michael Wentworth, *Frontline: Ten Contemporary Draughtsman in
New England*, The Boston Athenaeum, 1999

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- Beccaria, Marcella, *Fictions*, Galleria Guido Carbone, Turino, Italy, 1996
- Blau, Phyllis, and Eric Vieland, *7 Objects/69/90*, University Gallery, University of MA, Amherst 1990, p. 89
- Gangitano, Lia, *Josephine*, Thread Waxing Space, New York, 2000
- Grunenberg, Christoph, *Gothic: Transmutations of Horror in the Late Twentieth Century*, MIT Press/Boston, 1997
- Hammond, Harmony, *Lesbian Art in America: A Contemporary History*, Rizzoli, New York, 2000
- Harris, Susan, and Jennifer Gross, *Drawing the Question/Drawing a Conclusion*, Dorsky Gallery, New York, 1998
- Kistler, Ashley, *On Site/Artists' Projects: Under the F&G*, Hand Workshop Art Center, Richmond, VA. 2003
- McGregor, Jennifer, *Verging on the Real*, Wave Hill Glyndor Gallery, 2001
- Nahas, Dominique, *Shrink*, Wesleyan University, Middletown, CT, 2000
- Rush, Michael and Dominique Nahas, *Two Women: Carrie Moyer and Sheila Pepe*, Palm Beach ICA, 2004
- Schafner, Ingrid, *The Photogenic: Photography through Its Metaphors in Contemporary Art*, ICA, University of Pennsylvania, 2002
- Williams, Gregory, *Arrested Ambition*, Apex Art Curatorial Program, New York, 1999

Selected Bibliography (Reviews/Articles)

- Barnett, Kari, "Summer art exhibition opens at PBICA," [Lakeworth Forum](#), June 29, 2004, p. 3
- Beccaria, Marcella. "Sheila Pepe: The Spaces Between." [Artmedia](#) (January/February 1997): 35.
- "Bridge of Sighs and Shoestrings." [Santa Barbara Independent](#) 17, no. 868 (10-17 July 2003): 49.
- Budick, Ariella, "Apprentices, Curators of their Mother's Art," [Newsday](#), May 9, 2003, p. B19
- Burns, Joe, "Shadow play shapes Sheila Pepe's art," [Provincetown Banner](#), May 14, 1998
- Buskirk, Martha, "Planning for Impermanence," [Art in America](#), April, 2000, p.116
- Chambers, Christopher, "Picks," [NY Arts](#), May 1998, p.42
- Cotter, Holland, "Drawings and Paintings," [The New York Times](#), September 19, 1997, p. E37
- Donelan, Charles. "New York City on a Shoestring." [Santa Barbara News Press](#) (18-24 July 2003): 6.
- Dreiss, Joseph, "Richmond, Virginia, Sheila Pepe...," [Art Papers](#), July/August, 2003, pg.40
- Feinstein, Roni, "Exhibit highlights 'Two Women' on different paths," [South Florida Sun-Sentinel](#), August 11, 2004
- Glueck, Grace, "Art in Review, Bridge and Tunnel," [The New York Times](#), Friday, March 5th, 2004
- Halden, Loann, "Art, activism and intimacy," [TWN Weekly News](#), July 8, 2004
- Holliday, Frank, "A Partnership of Ideals," [Gay City News](#), August 5-11, 2004
- Joy, Jenn, "Two Women: Carrie Moyer and Sheila Pepe," [Contemporary](#), no.68, 2004, pg.67
- Klose, Stephanie. "From Lap to Lift." [Knit Knit 5](#) (2005).
- Kotz, Liz, "Shadow Dancing," [OUT Magazine](#), May 1998, p.62
- Levan, Lori Don, "My Mother's an Artist," [NY Arts](#), June/July/ August, 2003, pg.50
- Levi, Paolo. "La Mostra." [La Repubblica](#) (July 1996).
- Levin, Kim, "Voice Choices...Sheila Pepe...," [Village Voice](#), May 21, 2002
- Lloyd, Ann Wilson, "Sheila Pepe at the Boston Center for the Arts," [Art in America](#), July 2000, p.114
- Lombardi, Dominick. "Students, Teachers and Mentors." [New York Times](#) (28 March 2004).

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- Marshall, Robert, "Sheila Pepe: Tunnel," New York Press Summer Guide, May 25-31: 48
- McQuaid, Cate, "Galleries: An artist weaves her love of New York City into her work," The Boston Globe, March 12, 2004
- McQuaid, Cate, "Artists to translate...," The Boston Globe, November 18, 1997
- "Galleries: An artist weaves her love of New York City into her work." Boston Globe (12 March 2004).
- Mulski, Susan, "Trustman Gallery... Boston, Sheila Pepe: Part and Parcel," Art New England, Feb/March 1997
- Nash, Margo, "A Family Portrait, in Crochet and Shoelaces," The New York Times, August 7, 2005: NJ11
- "My Mother's an Artist," The New Yorker, May 26, 2003
- Parker, Lauren. "Knock Knock." Smock (Spring/Summer 2001): 100-107.
- Perez, Rebecca, "My Mother's an Artist...," Gotham Magazine, May 2003
- Perrott, Jeff. "Fictions : Marcella Beccaria and the Boston-Torino Connection." Artsmedia (Summer 1996): 31.
- Proctor, Roy, "Art supplies: a crochet hook and shoestring," Richmond Times-Dispatch, February 2, 2003
- Raymond, David. "The Institute of Contemporary Art/Boston Gothic." Art New England (October/November 1997).
- Rewdwine, Nancy, "Strings Attached," Santa Cruz Sentinel, January 15, 2005: B6
- Ryan, Dinah, "Sheila Pepe: Risking Reference, Allowing Allusion," Sculpture Magazine, September 2004, Vol. 23 No.7, p. 20
- Ryesky, Helene. "Photography Seen." Art Matters (April 2002): 20.
- Salcman, Michael. "The Photogenic : Photography Through Its Metaphors in Contemporary Art." PEEKreview.net (2002).
- Schaffner, Ingrid. "The Unphotographable." Art on Paper (March-April 2002): 58.
- Schwan, Gary, "Diverse offerings of 'Two Women'," The Palm Beach Post, June 20, 2004
- Body of work rreflects artists' care for their craft," The Palm Beach Post, July 4, 2004
- Scott, Andrea. "Goings On About Town." New Yorker (27 May 2002): 18.
- Scott, Whitney, "Must Gallery," New York Post, April 25, 1998, p.29
- "Sculpture Forever," Flash Art, July/September, 2003, pg.105
- "Sheila Pepe," The New Yorker, May 27, 2002, pg.18
- Sheffield, Skip, "Two women artists...," Boca Raton/Delray Beach News, June 25-July1, 2004. p.13E
- Sherman, Mary, "Shape, Shadow prime viewers at Bunting," Boston Sunday Herald, April 18, 1999. p.55
- Sirmans, Franklin, "Greg Coates ... + Sheila Pepe..." Time Out New York, February 24-March 2, 2000. p. 71
- Sjostrom, Jan, "Two-woman show depicts hands-on art," Palm Beach Daily News, July 18-21, 2004
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- Snyder, Dean. "No B.I.A.S. exhibit celebrates artists' drawings." Bennington Banner (16 January 1997): 19.
- Sozanski, Edward. "A Puzzle and a Provocation." Philadelphia Inquirer (10 March 2002): H-7.
- Staff. "Arrivano dagli USA Fra ironia, horror, e linee post-punk di giovani artisti." La Stampa (4 June 1996).
- "Pittura e scultura cercano nuovi liguaggi/Inquietani collages e ironiche 'Fictions'." La Stampa (27 June 1996).
- Temin, Christine, "Perspectives," The Boston Globe, May 22, 1996, p.66
- Turner, Elisa, "A nuanced past is transformed into the present," The Miami Herald , Monday, August 16, 2004

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(25 February 1995): C11.

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Yee, Ivette M., "The female perspective," South Florida Sun-Sentinel, July 5, 2004

Selected Websites

http://www.blackbird.vcu.edu/v2n1/features/pepe_s_053003/pepe.htm

<http://www.apexart.org/exhibitions/williams.htm>

<http://www.inglettgallery.com> (New York Gallery Representation)

http://www.bernardtoalegallery.com/index_flash.html (Boston gallery Representation)