

# rowlandcontemporary

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## Edra Soto

Lives and works in Chicago, IL

### Education

- 2000 MFA, The School of the Art Institute of Chicago, Chicago, IL
- 2000 Residency, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Post-Baccalaureate Certificate, The School of the Art Institute of Chicago, IL
- 1995 Painting Fellowship, Alfonso Arana Foundation, Paris
- 1994 BFA, Escuela de Artes Plasticas de Puerto Rico, Institute of Puerto Rican Culture, San Juan, PR

### Selected Solo Exhibitions

- 2008 *The Chacon-Soto Show: Featuring 'The Greatest Champions'*, rowlandcontemporary, Chicago, IL  
*Best Companions*, Murtherland, Chicago, IL  
*Chacon, La Vedette de America*, Women's History Month, Chicago Public Library, Humboldt Park Branch, Chicago, IL
- 2007 *Familiar Portraits*, Lago Vista Gallery, Richland College, Dallas, TX  
*Familiar Portraits*, Polvo, Chicago IL
- 2005 *Rhythm Nation*, Museo de Arte de Puerto Rico, PR  
*A Year in Review and Landfill*, At The Edge series, curators: Tricia Van Eck, Julia Fish, Barbara Weisen, Lorelei Stewart and Marc Fischer, Gallery 400, University of Illinois at Chicago, Chicago, IL
- 2004 *Memorial*, Polvo Art Studio, Chicago, IL  
*Documentos*, La Pintadera, PR
- 2003 *Rhythm Nation*, Polvo Art Studio, Chicago, IL
- 2001 *Ordinary*, Dogmatic Gallery, Chicago, IL

### Selected Group Exhibitions

- 2009 TBA, Smithsonian Latino Center, Washington, DC
- 2008 *Antenna at Bridge Art Fair*, curated by Miguel Cortes, Bridge Miami Beach  
*An Associate Degree in Science*, The Finch Gallery, Chicago, IL  
*An Associate Degree in Science*, The Pampered Banana, KS  
*Chicago Looks*, Chicago Cultural Center, Chicago, IL  
*Landscapes of experience and imagination*, Kannert Art Museum, IL  
*COMA 16, The Travel Show*, California Occidental Museum, Chicago, IL  
*Version>08 Dark Matter*, NFO XPO with Polvo, Chicago, IL
- 2007 *Site Unseen*, Chicago Cultural Center, Chicago, IL  
*Consuming War*, Hyde Park Art Center, Chicago, IL  
*Latino Impressions*, Lubeznik Center for the Arts, Michigan City, IN  
*I Heart America & America Hearts Me*, Old Gold, Chicago, IL  
*Version>07*, The Insurrection Internationale, with Polvo, Chicago, IL  
*COMA 10*, California Occidental Museum, Chicago, IL  
*Polvo at MFA*, Mighty Fine Arts, Dallas, TX
- 2006 *POOL*, Miami Beach Art Fair with Polvo, Miami, FL  
*Milwaukee International Art Fair*, with Polvo, The Polish Falcon, Milwaukee, WI  
*Chicago Artist Month*, The Boathouse, Chicago, IL  
*CAM Art Fair*, Contemporary Art Month, San Antonio, TX  
Polvo curated by Miguel Cortes - Unit B Gallery, San Antonio, TX  
*Cor(H)titos*, Circa Art Fair, Puerto Rico and Medianoche Media, New York, NY  
*Objetos de Gravamen y Causa*, Museo de Arte Contemporaneo de Puerto Rico, San Juan, PR  
*War impressions*, Zverev Center of Contemporary Art, Moscow, Russia  
*Confusion Say, Plush (Dallas)*, The Fine Arts Building, Chicago, IL  
*Nova Art Fair*, Chicago Art Project, Chicago, IL  
*Rewind...Rewind...Video*, Arte Puertorriqueno, ICP, Puerto Rico

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- Lo Romantico*, Glass Curtain Gallery, Columbia College, Chicago, IL  
*Figuraciones*, Museo de Arte Contemporaneo de Puerto Rico, San Juan, PR  
*Video Laundry*, Mess Hall, Chicago  
*Six Flags: Polvo Est. 1996*, Commerce Street Artist Warehouse, Houston, TX  
*A Public Space*, Daley Plaza, Chicago, IL  
*Accumulated Material*, Gallery Visio, University of Missouri, St. Louis, MO
- 2005 *Tecnologicas*, Columbia College C33 Space, Chicago, IL  
*Contemporary Art*, Casket Factory, Dallas, TX  
*Lies That Bill Gates told me: Exploring the Digital Divide*, VUSpace,  
Victoria University, Victoria, Australia  
*The Fourth Floor*, Western Exhibitions, Chicago, IL  
*Temporary Allegiances*, University of Illinois at Chicago Gallery 400,  
Chicago, IL  
*Research*, Northern Illinois University Museum, Chicago, IL  
*City Selections*, Tourism Center, Chicago, IL
- 2004 *I Don't Call it Performance / No le llames Performance*, Museo del Barrio,  
New York, NY  
*Good and Bad Things Come from Explosions*, 2nd Annual PAC/Edge  
Performance Festival, The Atheneum Theater, Chicago, IL  
*Stray Show*, with Polvo, Thomas Blackman Associates, Chicago, IL  
*Polvo*, Function Variable Art Exchange, Barcelona, Spain
- 2002 *Community Day*, P.S.1 Contemporary Art Center, New York, NY

## Bibliography

- 2008 Seidell, Marla, Profile of Edra Soto's Show: The Greatest Companions,  
Marla Seidell's blog, (October), IL  
Seidell, Marla, Portrait of an Artist, New City, Chicago, (October)  
Foumberg, Jason, 5 shows to see now, New City, Chicago, (October)  
Velez, Pedro, La Iris Chacon de Edra Soto: The Devil is on the Details,  
Box Score, blog, (October)  
Weinberg, Lauren, COMAToast, Time Out Chicago, (April)  
Dew, Spencer, "Responses to War: Consuming War...",  
Chicago Artists News (February)
- 2007 Cunningham, Matthew, Hello Beautiful, WBEZ Chicago Public Radio,  
(November)  
Stabler, Bert, "Objective Unclear", Chicago Reader, (November)  
Weinberg, Lauren - "Die Now and Save!", Time Out Chicago, (December)  
Ferris Emile, Enemy Kitchen / Consuming War interviews,  
F-Newsmagazine, School of the Art Institute of Chicago, (November)  
Stabler, Bert, All About Prison, a Collage of Cats and Babies and...,  
Chicago Reader, Section 1, (January)  
Weinstein Michael, 5 Shows to See Now, New City Chicago
- 2006 Atwell, Wendy, Yanaguana review, Might be Good, fluentcollab.org
- 2005 Fuentes Elvis, Reviews, "Edra Soto at MAPR", Arte Al Dia, Magazine #111  
Velez Pedro, "The New Scenesters", Artnet  
Redaccion Por Dentro "Innovador espacio en el MAPR" El Nuevo Dia,  
(August), PR  
Trelles Hernandez, Carmen "En continuo movimiento" Primera Hora,  
(August), PR  
Vrachopoulos, Thalia " San Juan: Collectors, Collections and the Art Market",  
NYArts, (March) NY  
Redaccion Art Premium, "La Pintadera" Art Premium, Puerto Rico,  
(January - February), PR  
Hannum, Terence "Edra Soto Documentation 2004: A Year in Review",  
Panel-House,(January), IL  
Luo, Jean, "UIC gallery strives to give artists free-range for exhibits",  
The Daily Northwestern, (January), IL

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- 2004 Perez Ruiz, Jose A., "La Estetica Vanguardista de Edra Soto",  
El Vocero,(August). PR  
Zoltak, Benjamin, "POP at Woman Made" Centerstage, Chicago
- 2003 Zoltak, Benjamin. "Polvo Art Studio: Rhythm Nation" Centerstage, Chicago
- 2002 Velez, Pedro. "Edra Soto at Dogmatic" Ten By Ten Magazine (May)  
Cassidy, Victor M. "Prairie Smoke" artnet.com Magazine Reviews (January).
- 2001 Velez, Pedro. "FGA Top 10" FGA Space (December). IL  
Rodriguez, Elbio, "Fascinated by Ordinary Life" Arena Cultural, La Raza,  
(November) IL  
Volpe, Jessica. "Art Picks..." UR Chicago, (December) IL
- 2000 Tolentino, Marianne. "Anthology of Puerto Rican Art", Art Nexus (November)  
Vicens, M. "Arte Boricua en la UNESCO", El Nuevo Dia (September). PR  
Hawkins, Margaret. "Putting Up Fun", Chicago Sun Times (March). IL  
Recommend, New Art Examiner (March)

## Awards/Residencies

- 2008 New American Paintings, 77th edition Midwest  
Illinois Arts Council Grant (special event grant)
- 2005 Nominated for The Richard H. Driehaus Foundation, Chicago
- 2004 M&M Proyectos, San Juan, PR (catalogue)
- 2000 Skowhegan School of Painting and Sculpture, Trustee's scholarship with The  
School of the Art institute of Chicago, Skowhegan, ME
- 2001-3 Community Arts Assistance Program Grant, The City of Chicago Department of  
Cultural Affairs, Chicago, IL
- 1997 Art work commissioned for traveling exhibition Maletas, Museo de Arte  
Contemporaneo de Puerto Rico, San Juan, PR

## Lectures

- 2009 Artists Connect, The Art institute of Chicago
- 2008 Mutherland Gallery, Chicago
- 2007 Hyde Park Art Center/WBEZ
- 2006 UM, St Louis Fine Arts Department
- 2005 Museo de Puerto Rico
- 2005 University of Illinois at Chicago, Gallery 400
- 2005 Northern Illinois University Museum